

McKinstry newsletter for JULY 2022
The KETCHUP is NOT Quite KAUGHT UP
B U T WHAT the hell, it might be someday!!

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Content

Pg 1 YOU'RE lookin' at it!

Pg 1 2022 McK Schedule

Pg 2 Blue Max 1/72 Morane Saulnier MS 230

Pg 3 Operation Petticoat 1/700 Gato class sub

Pg 4 The Thing From Another World 1/48 C-47

Pg 7 Ymirs, Mutants and Gwangi's

Pg 12 Voyage To The Bottom of The Sea Flying Sub

Pg 14 Hunt For Red October 1/350th Typhoon

Pg 15 Igor ~ Young Frankenstein "Eye-Gor"

Pg 16 Master and Commander

Pg 17 James Bond Austin Martin DB 5

Pg 18 The Final Countdown 1/48 F-14A Tomcat

Pg 19 1/72 Kinetic MQ-9 Reaper Drone

Pg 20 International Harvester S Series F2575 Truck

MEETING THEME FOR JULY Movies and TV shows

This is a longer than usual Newsletter. I have changed up the format a bit making some images larger than usually seen in prior newsletters. The July meeting had plenty of interesting subjects on the tables to talk about.

Scheduled meeting nights for IPMS McKinstry 2022

September 23 Ship Night

October 14 Jugs, Tbolts

November 25 Jets

December TBA Christmas/holiday party

Complete list of dates info into 2023 can be found on the McK website

Go:

<https://ipms-mckinstry.org/>

Heller 1/72 Morane Saulnier MS. 230



Charles Scardon

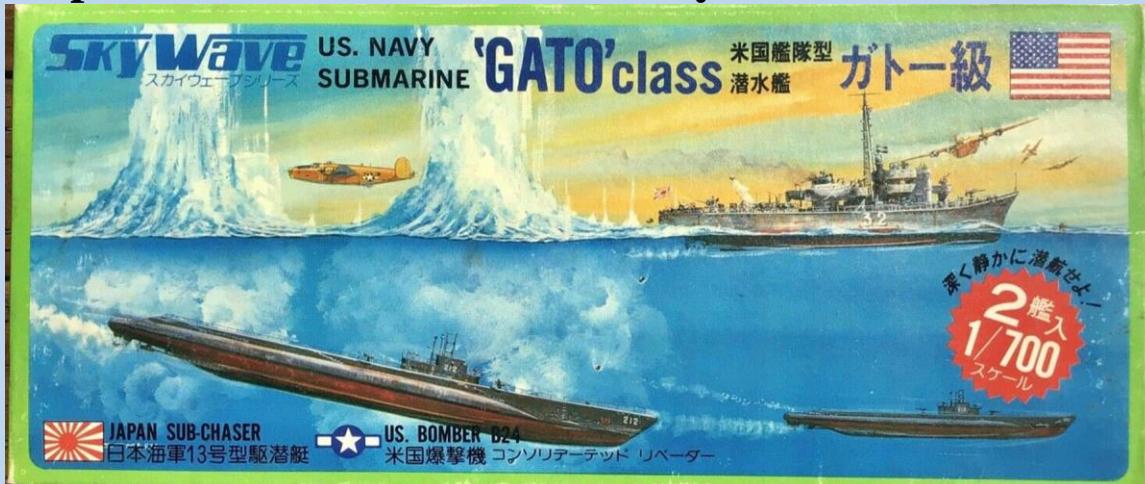


Primary two seat trainer modified for the movie The Blue Max. This was Bruno Stachel (George Peppard) last ride. Forward cockpit covered with .005 plastic to make it

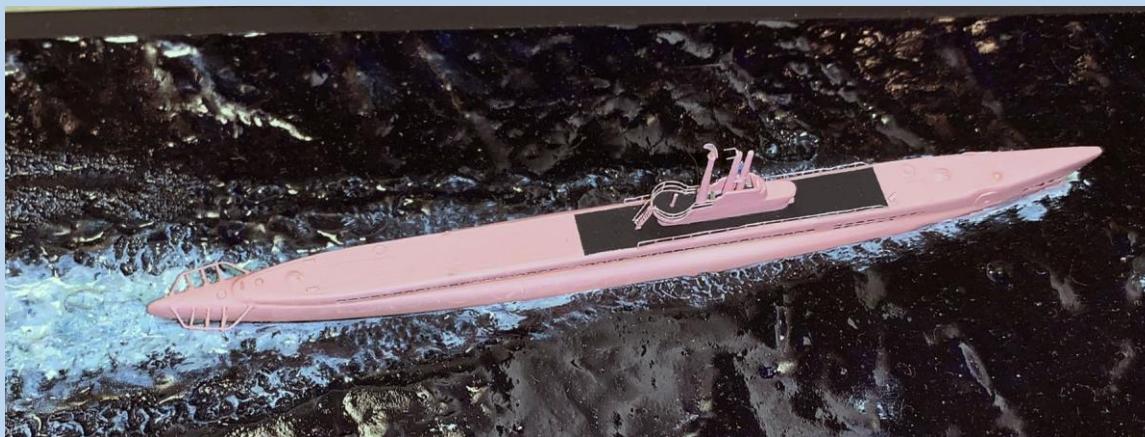


a one seater. Hand rails and foot step made from brass wire. Paint Floquil bright silver. Decals were cannibalized from some miscellaneous decals.

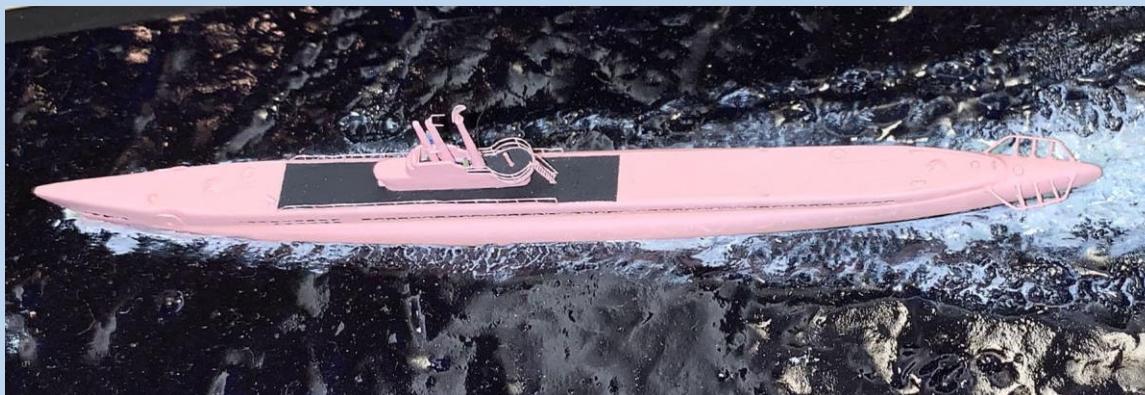
Operation Petticoat 1/700 Skywave Gato class sub



Charles Scardon



Operation Petticoat. 1/700 Skywave Gato class sub. The fair-weather, conning tower, periscopes, and radar mast are scratch built. The diving planes were replaced with new ones from plastic card. The pink is from the Model Master Flesh tone line. Photo etch is Tom's model works. Reference for the build were obtained as screen grabs from a DVD copy of the movie.



1/48 Trumpeter C-47



The Thing From Another World Model by Dave Kopielski

Decals: Lone Star Models, kit decals, and homemade. Paint: Vallejo (Interior) Tamiya and MCW (external)Accessories: Eduard photo etch, Lone Star Models R4D-5 conversion set, and Resin accessories

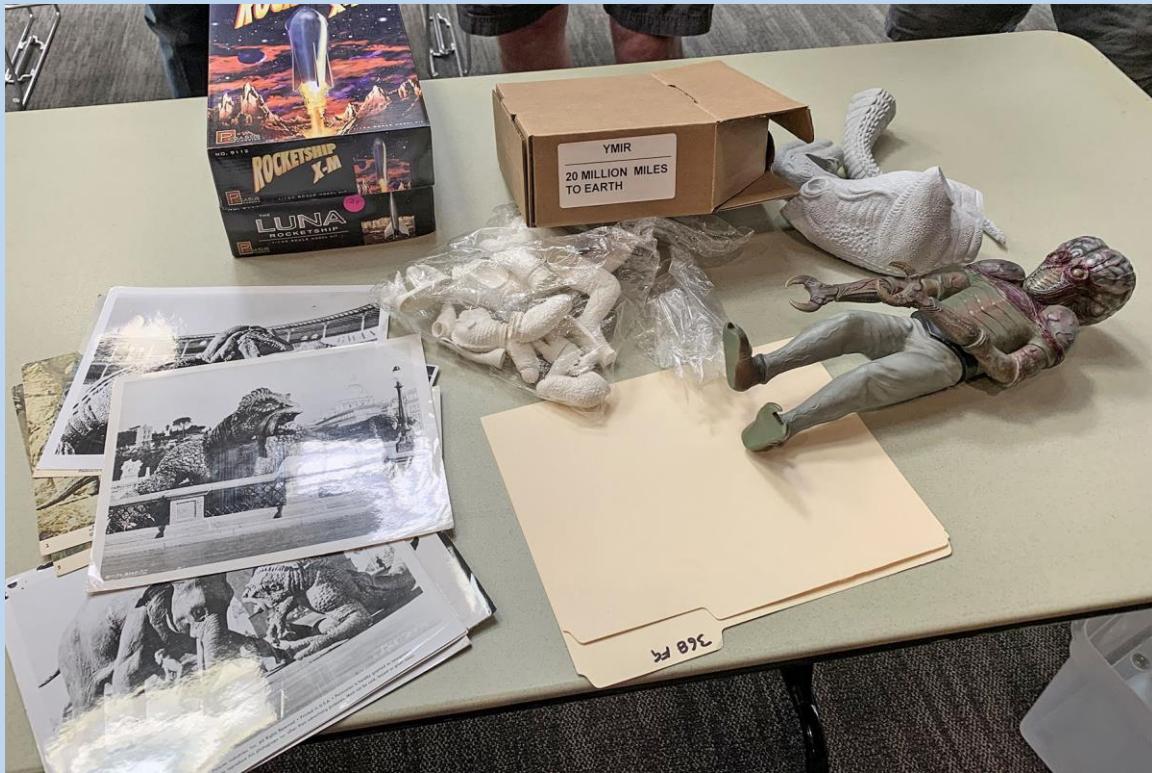
I have always been a fan of the 1950's and 1960's horror and sci-fi movies. One of my favorites is the Howard Hawks 1951 movie "The Thing From Another World". The movie is set in the arctic at an outpost that ends up fighting an alien invasion. With that in mind, I used the Trumpeter 1/48 C-47 and converted it to a R4D-5 for arctic service. The scheme is the "Tropical Tilly" used in the movie. For the conversion used Lone Star Models (LSM) arctic C-47 conversion set. The LSM conversion kit includes numerous resin parts for the skis, cowls, exhaust, nose, and a set of decals for the Tropical Tilly and another R4D called the Que Sera Sera. For research I took some screen captures from the movie and found some color production stills in an old "Famous Monsters of Filmland" magazine.

The interior of the aircraft was all scratch built. I used resin crates, blankets, and packs to represent the interior as seen in the movie. In the movie is a scene where a crewman reads from a magazine article on how the Air Force states UFO's do not exist. After some research I identified the magazine as the March 1950 edition of the "Air Force" magazine. I decided to take a photo of the cover, scale it, print it out on paper, and place on the table. Once the aircraft was finished I created a snow covered base to display the aircraft replicating the scene where they first located the flying saucer.

**Visit Dave's modeling website at
David's Scale Models
<http://davidsscalemodels.com>**







Norris Graser

For movie night I brought several items for the meeting theme. As most know, I am more than a military aircraft enthusiast. I also collect and occasionally build models from Sci fi and Fantasy films.

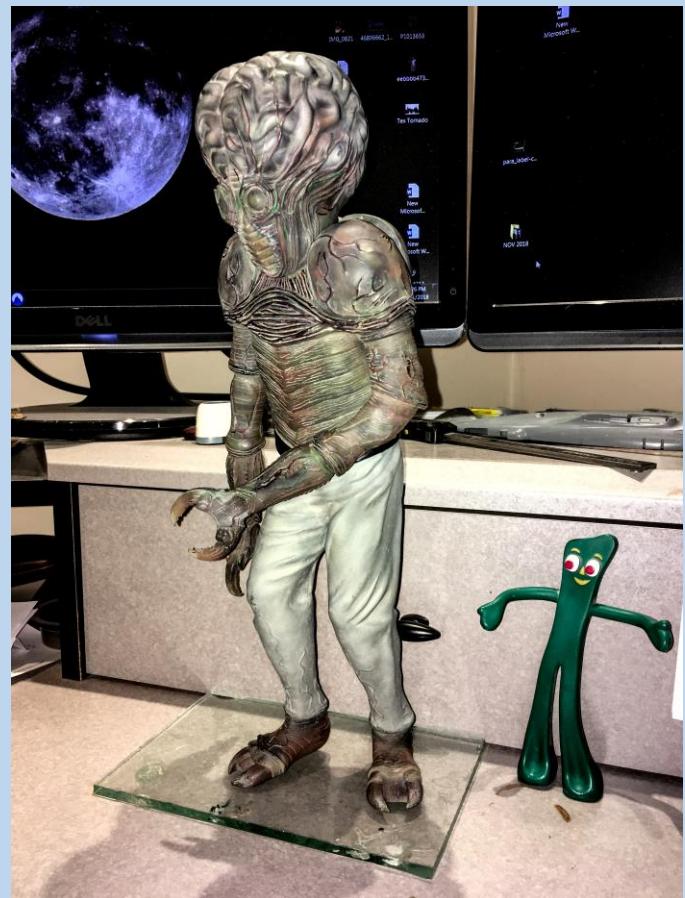
I guess because I am an ancient critter, I still dig 50's space flicks and anything stop motion. So items I brought included a completed Metaluna Mutant from the 1955 film, This Island Earth and also, some unassembled kits including the Ymir featured in 20 Million Miles to Earth (1957), Gwangi, the T Rex from the cowboy vs dino film, Valley Of Gwangi (1969) and the rocket ship barely seen in the film, Rocket ship XM (1950).

As with building any model, I always use reference materials. Pictures, books, mags - mostly visual and so it shouldn't be a surprise that I would do the same for dino's, and movie monsters. So I also brought along a dozen or so stills (I know one person who may be reading this and laughing because a friend from High School and I, **still** call 8x10 glossy photographs from the movies; **stills!** **Eh, John G.?** Well, at any rate, movie stills are handy if you are building an Ymir from the film, 20 Million Miles To Earth just as much as having a photo walk around for an F-15 Eagle. Or an M1 Abrams...OR a color museum reference for a bust of Theodoros Kolokotronis. I started collecting these "stills" in 1961 or 1962. I am a hoarder...



Mutant Madness-This Island Earth(1954)

Tsukuda 1/5 scale Vinyl model Metaluna Mutant. It stands just about 15" tall. No glue required; it is a press fit consisting of 10 pieces. A scissors and some hot water to soften the vinyl is all that was required. Painting was also simple EXCEPT for the brains. I knew the effect I wanted and actually came close enough! To maintain the brain work I do rub it down with baby oil; ever so often.



Gumbie “digs” the Mutant

An interesting note about the Mutant is that it was originally designed and built for use in the 1953 movie, *It Came from outer Space*.





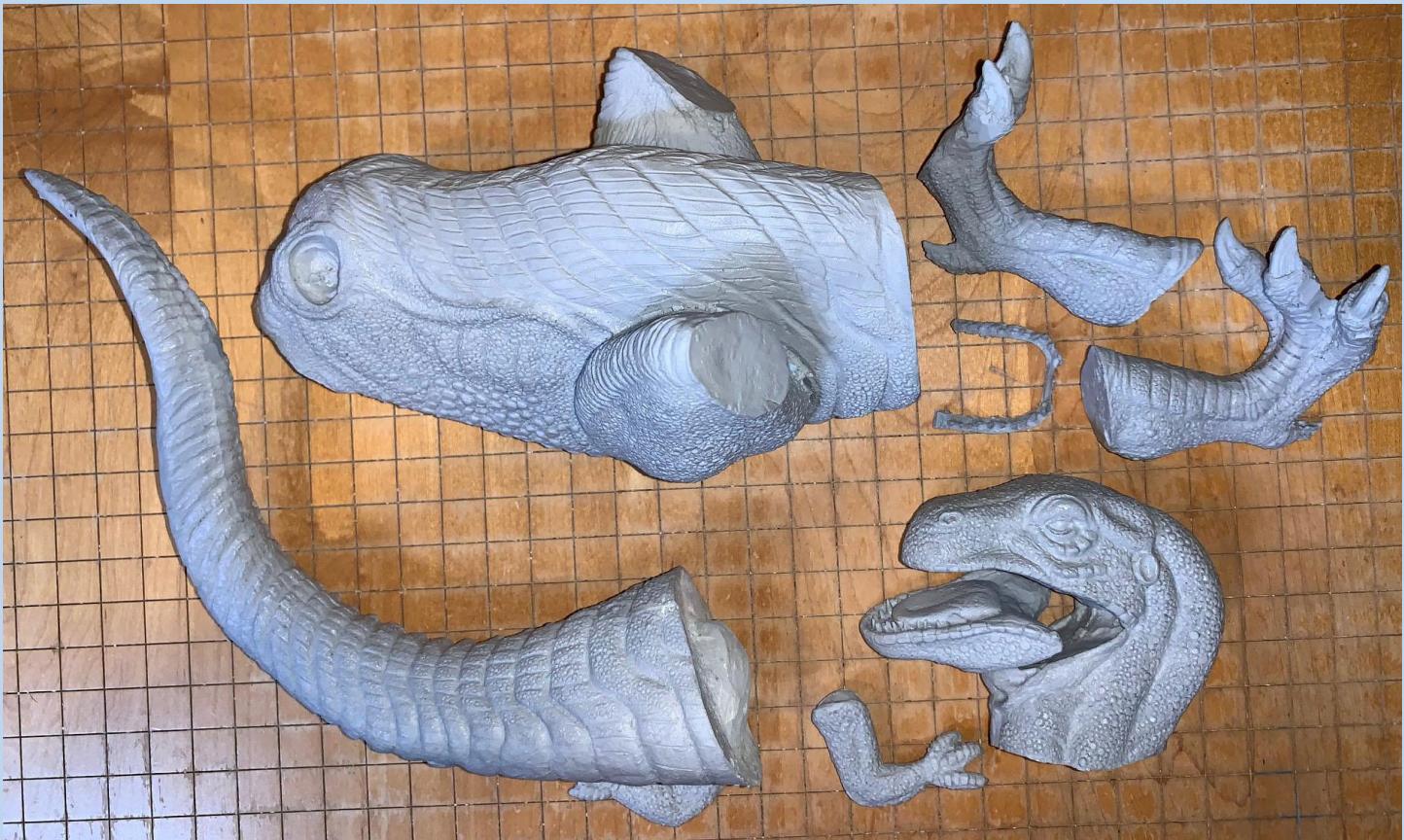
Several models of the star of this film, known as the Ymir (Though never referred to by that name in the movie) have appeared over the years. This one is a Thai knock off of the Geometrics offering from 1993. It consists of 18 pieces and is made of blown PVC vinyl. Easy to assemble simply by trimming excess and heating with hairdryer or hot water to press part together. Cyanoacrylate or 5 minute epoxy to bond. Originals sell for over 100 bucks on Ebay. Soon to be replaced by the new Star Ace model available this month for approximately \$94.



20 Million Miles To Earth

Poor ol' Ymir never meant anyone any harm. He was content to eat Sulphur and double in size every 24 hours. But if you prod him with pitch forks, electrocute the poor guy with a metal net and then piss him off with an elephant that just sat on a guy, well... he's gonna run amuck!

A Harryhausen creation, Ray noted that if released in color, the Ymir would've been green. AND so green he was when released on Blue Ray for the 50th anniversary of the film. Ol' set in their ways fans could still view in B&W or go all modern and view in color.



The Valley of GWANGI

This is the Trex from the film The Valley Of Gwangi.(1969) Found in a lost valley by cowboys, Gwangi is ultimately brought back to a circus. Only to break free to trample some folks, eat some people, fight the obligatory elephant and then get BBQ'd in a church.

The model is solid resin sculpted by Joe Laudati known for his accurate representations of movie critters. Joe does a particularly good job on Harryhausen subjects. This model comes in 9 pieces.

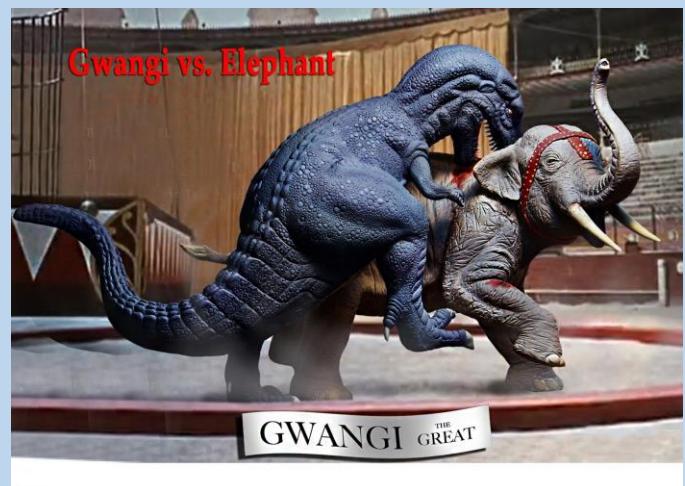
Resin is a different medium to work with – far different than the Ymir PVC casting in the page above. Standing some 9+ inches tall, Gwangi is all heft- all solid resin. Hefty enough that if you had it on your person and someone tried to take it away from you, and you used it as a weapon, it would be labeled DEATH BY GWANGI.

Because it is resin, you can expect some voids and imperfections that will need some filling and possibly slight reshaping. Instead of heat, you will need a hand piece to grind away some material and conform to its mating parts. Otherwise, at that point it's the same as PVC blown vinyl kits; affixing parts with cyanoacrylate and / or 5 minute epoxy. Filling seams and painting is the same.

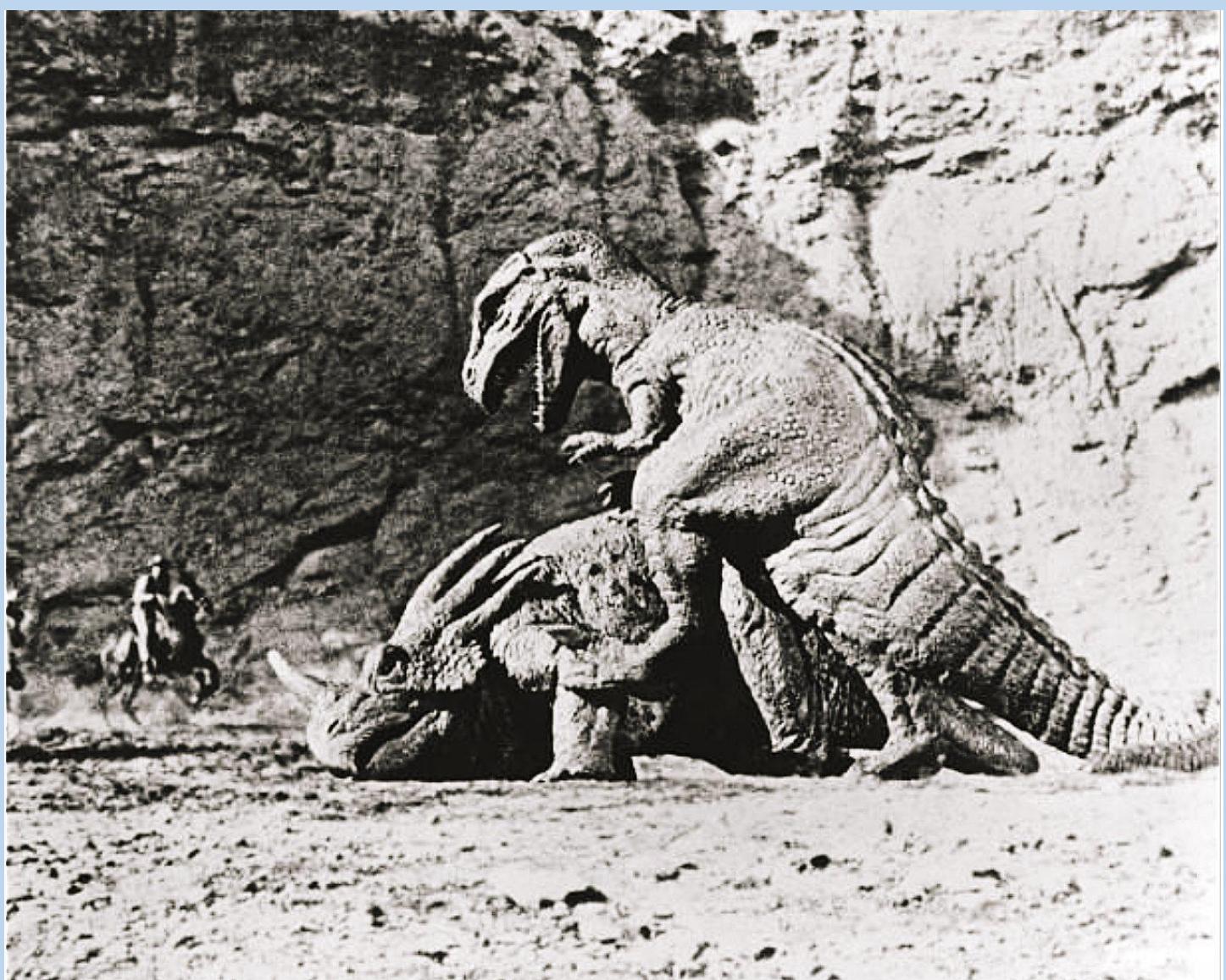
Once again, with the new Star Ace model on the horizon, available for a bit less and in easy to work with vinyl PVC, this kit will have less appeal except for memorabilia collectors. It's a bit ironic as Laudati is working on some of these same subjects for Star Ace thus likely affecting his own sales. Joe does exceptional sculpting and if you like movie creatures, dino's and fantasy creations, check his website here: <http://www.joelaudati.com>



Assembled Laudati cast resin Gwangi



Obligatory elephant dust up



Anyone care to caption this one?

Voyage To The Bottom of The Sea ~ Flying Sub

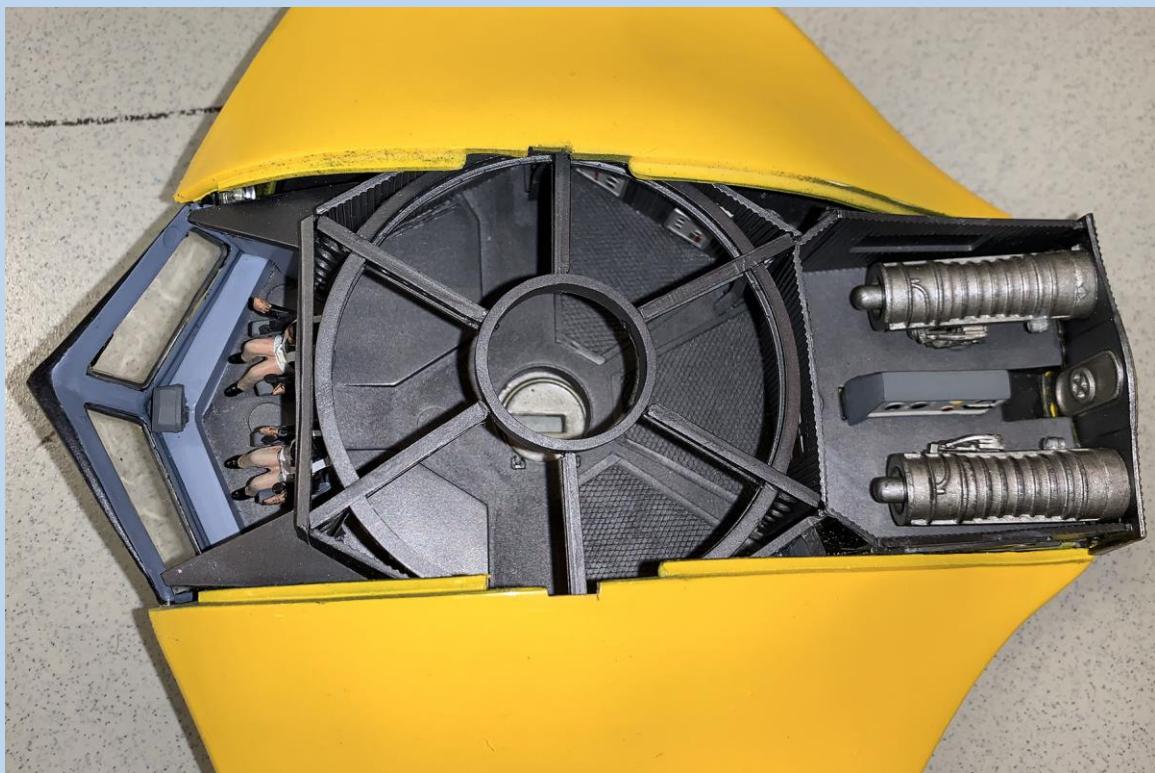


Lee Lygiros

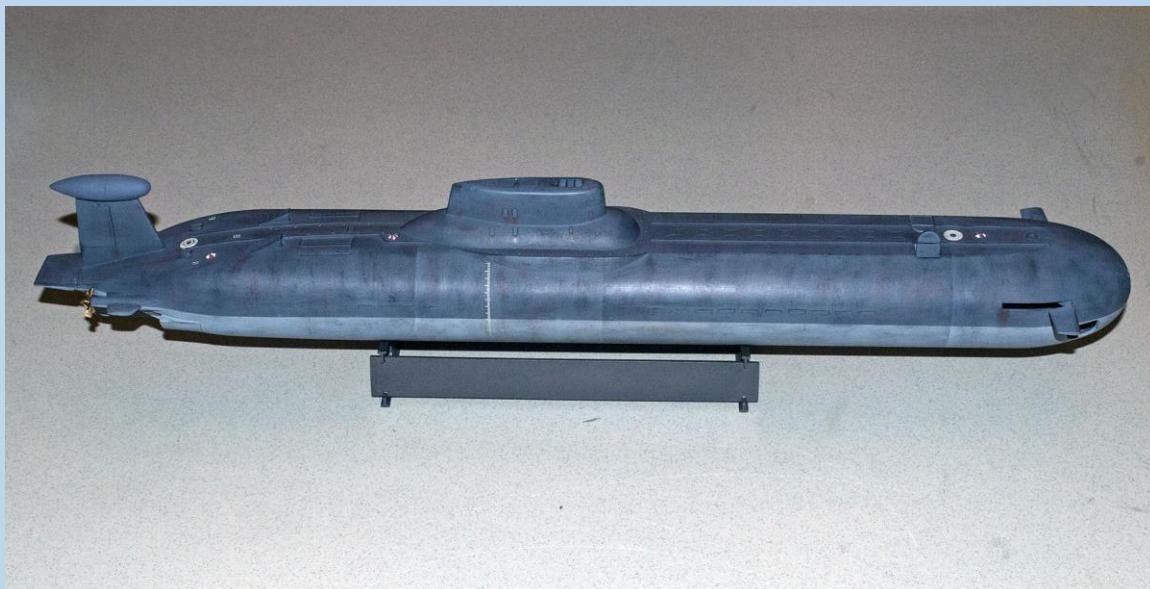
Monogram 1/60th Voyage To The Bottom Of The Sea Flying Sub – a reissue of the original Aurora kit (1975 release) that I built in the 60s. The reissue was 1995.

Built out of box with the exception of a little screening to dress up the floor. Finished with Modelmaster Chrome Yellow and metalizers for the interior.





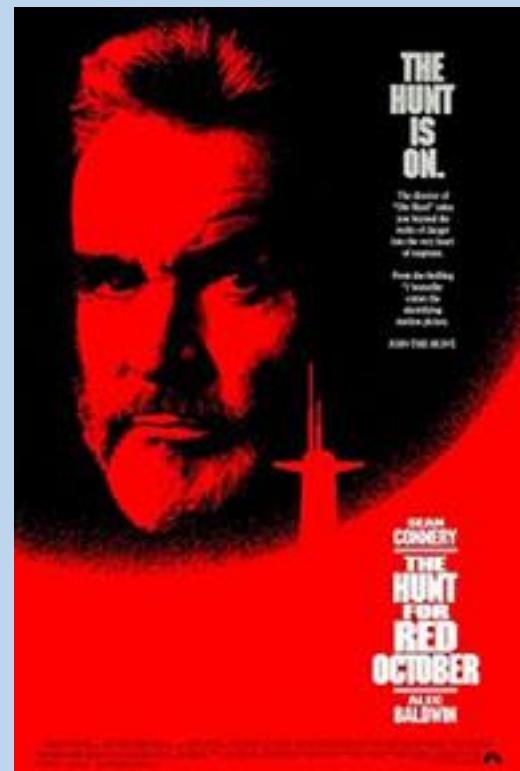
The Hunt For Red October



Lee Lygiros

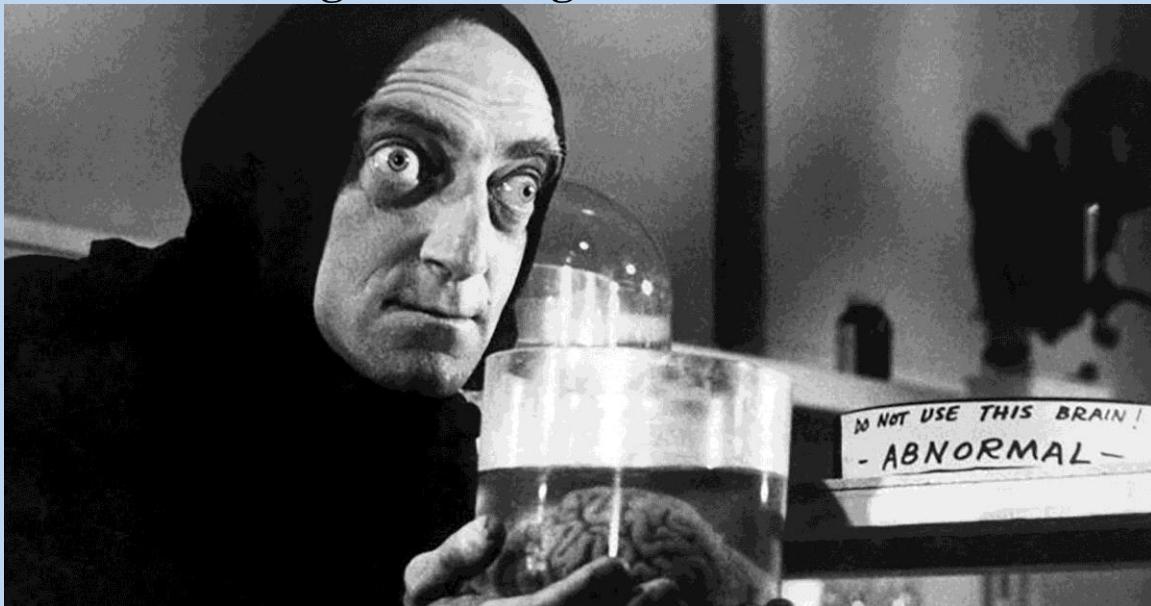


I used the DML 1/350th Typhoon modified to look like the Red October. Intakes cut into the front Retractable exhausts in the extended position were scratch built into the back.



The sonar pod on top of the rudder was a repurposed drop tank from an old box scale Focke Wulf from the 60s. The Limber holes were filled in to replicate the studio model, although the full size mockup from the opening scene had them.

Igor ~ Young Frankenstein



Jimmy Flinstone "Eye-Gor"

Done in gray tones to look like the movie. Modelmaster paints all around



Lee Lygiros

MASTER and COMMANDER



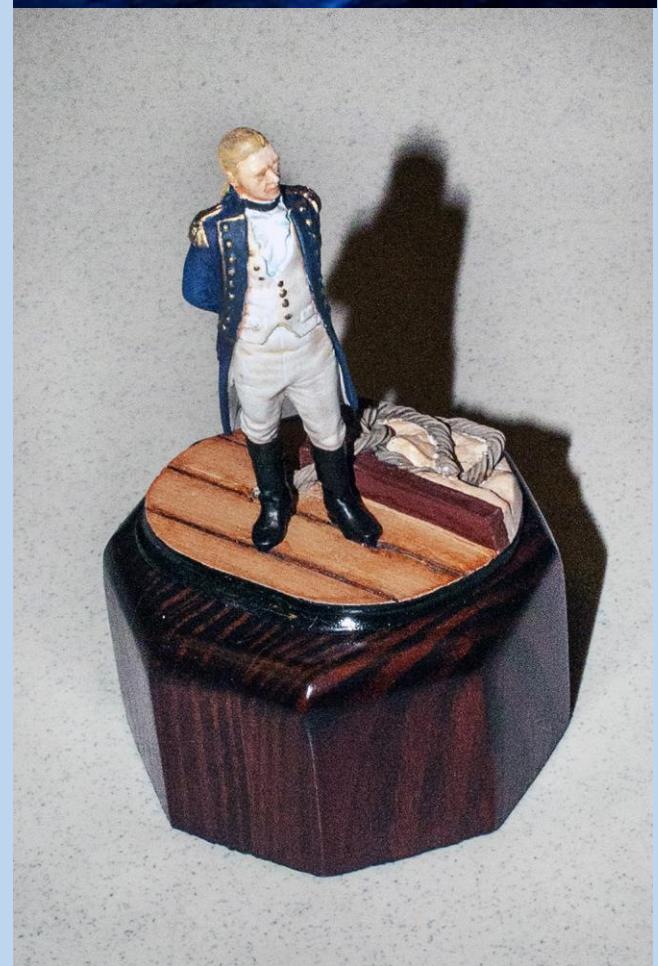
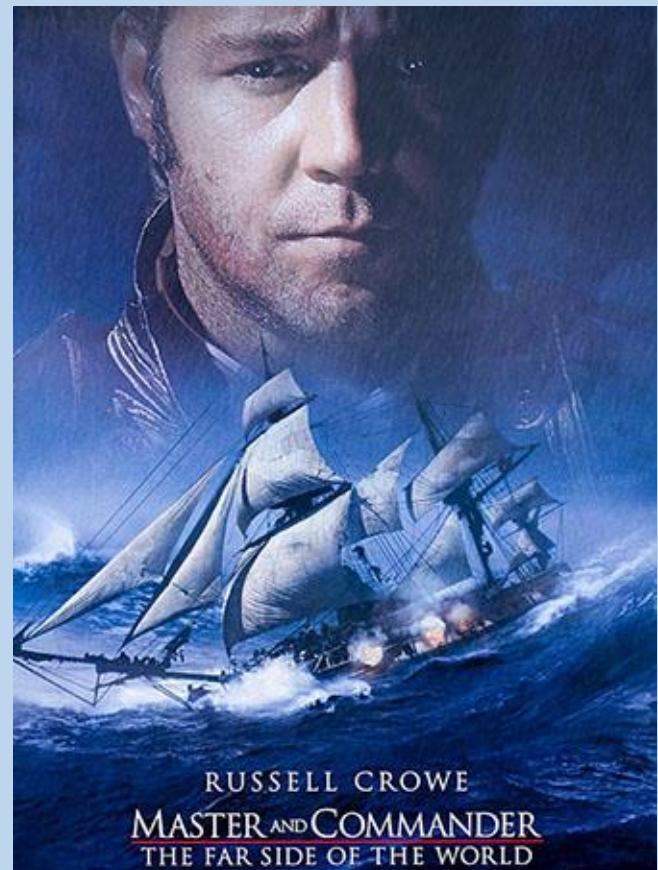
Lee Lygiros

Pegaso 54mm "Royal Navy Officer, Napoleonic Wars," which is how figure companies skirt copyright issues to depict **Russel Crowe as Jack Aubrey in Master and Commander.**

Base coats of white and blue, Testor's ModelMaster paints.

Pants and vest washed with a brown tone. Shirt with a blue tone to create different shades of white.

The Deck, rope and sail, Testor's Modelmaster paint; wood, tan and Panzer white with brown washes to bring out the details.



James Bond Austin Martin DB 5



Doyusha 1/24 Aston Martin DB5

Lee Lygiros

“The Aston Martin DB5 is the quintessential James Bond car, and one of the most recognizable and famous cars in cinema history. In the novel, Bond had driven a DB Mark III, but the producers chose to use the newer DB5, which had been released only 3 months prior to shooting. The special effects team added a large array of gadgets to the car, including an ejector seat, machine guns, a smoke screen, and tyre slashers.

The tie-in Corgi model of the DB5 became the best selling toy of the year, and the producers brought the car back for the next film, *Thunderball*. Since then a DB5 has also featured in *Goldeneye*, *Tomorrow Never Dies*, *Casino Royale* and *Skyfall*.” From 007james.com



Doyusha 1/24 Aston Martin DB5. Built out of box. I had to mix Modelmaster chrome, silver and black to get the right shade of Silver Birch for the body. The model came with James Bond and Oddjob figures that I didn't bring to the meeting

The Final Countdown

1/48 Tamiya F-14A Tomcat



Jim Batchelder



The markings are for VF-84 Jolly Rogers aboard the USS Nimitz as in the movie, The Final Countdown. (1980) The Nimitz travels back in time to the day before the Pearl Harbor attack. So.. Tomcats vs Japanese Zeros. A bad day for Zero's.....

This was an easy kit to build. For the paint scheme, I used Gunze Gloss Gull Grey and Tamiya white for the undersides. I added 2 AIM 9 Sidewinders, 2 AIM 7 Sparrows and 3 AIM 54 Phoenix missiles. ~ Jim

1/72 Kinetic MQ-9 Reaper Drone



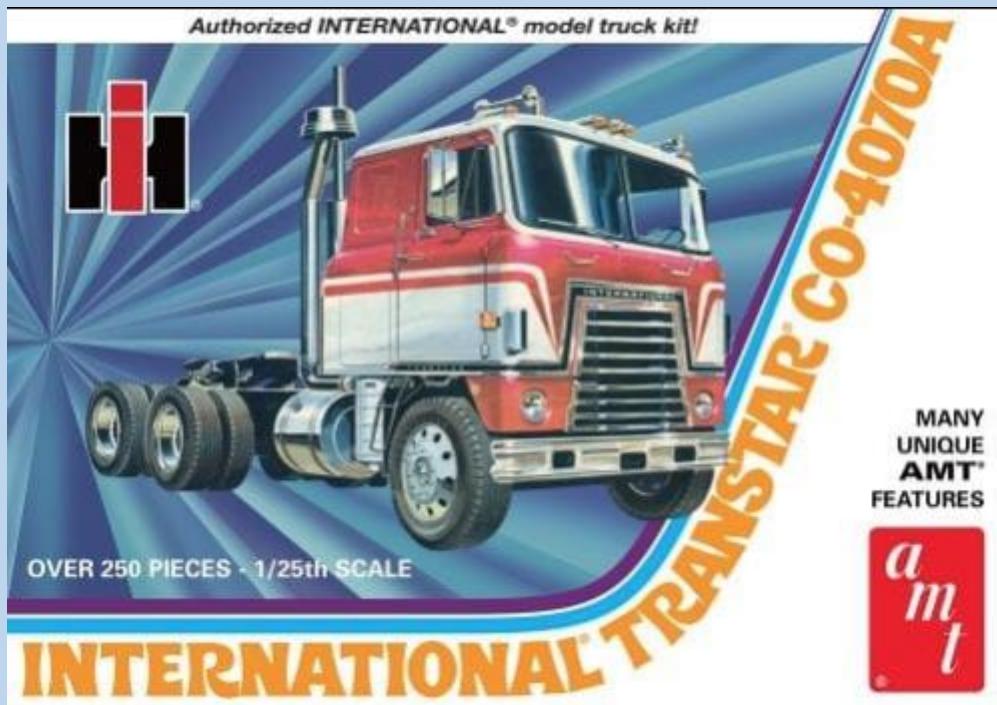
Paul Gasiorowski

1/72 Kinetic MQ-9 Reaper Drone The kit was purchased through Hobbylinc, they seem to have decent prices on their inventory. An easy build; the fit was very good. I used Tamiya Grey Primer as the

finish color. Giving it a few coats of Future, adding the decals and using a coat of flat Dullcote to remove the shine from the decals



1/25 ERTL International Harvester S Series F2575 Truck Tractor



Paul Gasiorowski

This kit is at least 45 years old. I received it from an acquaintance who worked for International Harvester in Melrose Park before they closed the plant.

I started the kit by painting the interior with small bottles of Testors enamel. I had glued some of the frame and then it went on the shelf to sit there till spring of this year. After opening the kit again I found that some of the glue had aged and things fell apart. So I had to clean off the old glue and reattach the parts again. The engine wasn't quite finished so is what I tackled next. Again the glue had aged and the parts came loose. Since the hood wasn't going to be opened, I did the best I could by repositioning the engine. Another issue with the glue was the wheel hubs. I had to clean off the old glue and reattach the hubs to each other.

The cab was then cleaned up and I used Tamiya Primer Gray

The inside of the cab was taped off at the windows and windshield to prevent any overspray for getting inside. It took several light coats of Testors Dark Blue Metal flake paint from a rattle can to get good coverage. Attaching the rest of the chrome parts grille, bumpers was easy. There was a lot of little details that need to be painted. The taillight lenses had a touch of Gloss Red added behind the lenses. The front turn single lenses had a small dot of yellow added in the back of the lenses. There were some details on the back of the cab that had to be painted, ie, hoses, wiring etc. I used decals from the original sheet and I was surprised they did not disintegrate on me. It would have been nice to have a low boy or dump truck attached to the model.



Tick out