

The **KETCHUP** is NOT Quite **KAUGHT UP**
AND who knows if it'll EVER be KAUGHT up?? BUT ...Yes,
time for the frequently infrequent McKinstry Newsletter

MARCH 2019 IPMS / McKinstry
Included are images and notes for MARCH 2019

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MARCH MEETING

Tbolt Night - NO retreads

Mike Hanlon



1/48th Scale Tamiya P-47D-26-RA Bubbletop 509th FS/405th FG assigned to Capt. Robert Lipscomb. EagleStrike Decals (48099A) for all markings except SuperScale (48-1146) JAYWALKIN MOLECULE name – Paints used: Tamiya plus Alclad Metalizers(3) Aluminum, White and Dark Aluminum Original artwork derived from a pair of Time Magazine issues (Aug and Sept 1944). The Aug, issue described the B-29 and addressed compressibility issues concerning the stabilizers noting erratic (trans



sonic) molecules over surfaces. In the Sept issue viewers comments, a reader asked if the Time Mag artist could interpret what a Jaywalkin' Molecule might look like. Capt. Lipscomb and tent mate Charles "The Turtle" Dooney then transposed the art to the cowl – Dooney completing the art with the helter - skelter lettering on the fuselage.

James Batchelder



1/48th Scale Tamiya Razorback Thunderbolt. Decals are Thundercals (48004) for 333rd FS/318th FG COCKPIT TROUBLE/ Rascal III, June 1944 on Saipan.



Paints are Mode IMaster Enamels throughout with the exception of the inner flaps; used Alclad Aluminum. Cockpit interior is enhanced with Eduard photoetch

Dave Kopielski



1/48th Scale Revell (ex-Monogram) P-47D "The Bug" assigned to Lt Arlie Blood, 510th FS/405thFG. Model Master paints (O.D./over Neutral Gray. Kit decals and.. no landing gear! Built in flight mode for hanging!

Dave Kopielski



1/48th Scale Tamiya P-47D razorback. "Little Chief" Assigned to Lt Frank Klibbe, 61st FS / 56thFG. Model Master Paints; O.D./Neutral Gray. Eduard interior photo etch. Kit Decals

Lee Lygiros



1/32nd scale Revell P-47D Razorback. "Miss 2nd Front" assigned to 1st Lt Louis Vieck 395th/368th FG. Model Master/ Testors paint; OD Neutral Gray, Deep Yellow, Flat White and Flat Black. The model so far - Mods, front to back: Engine wired; Turbo exhaust doors – original angled molded doors removed and replaced with squared off doors; Wing leading edge: Machine gun holes filled in and re-drilled to be parallel to the ground;



Brake lines added to landing gear; Aftermarket seat belts installed; Vertical stabilizers and rudder reshaped for proper contour Zott Decals. Although markings and codes are correct, an earlier version is noted for use! Modified paint scheme includes color fin cap and yellow lightning bolts on fuselage. The biggest problem is what to do about the Malcolm hood canopy- which appears not to exist in 1/32nd scale!

Charlie Scardon

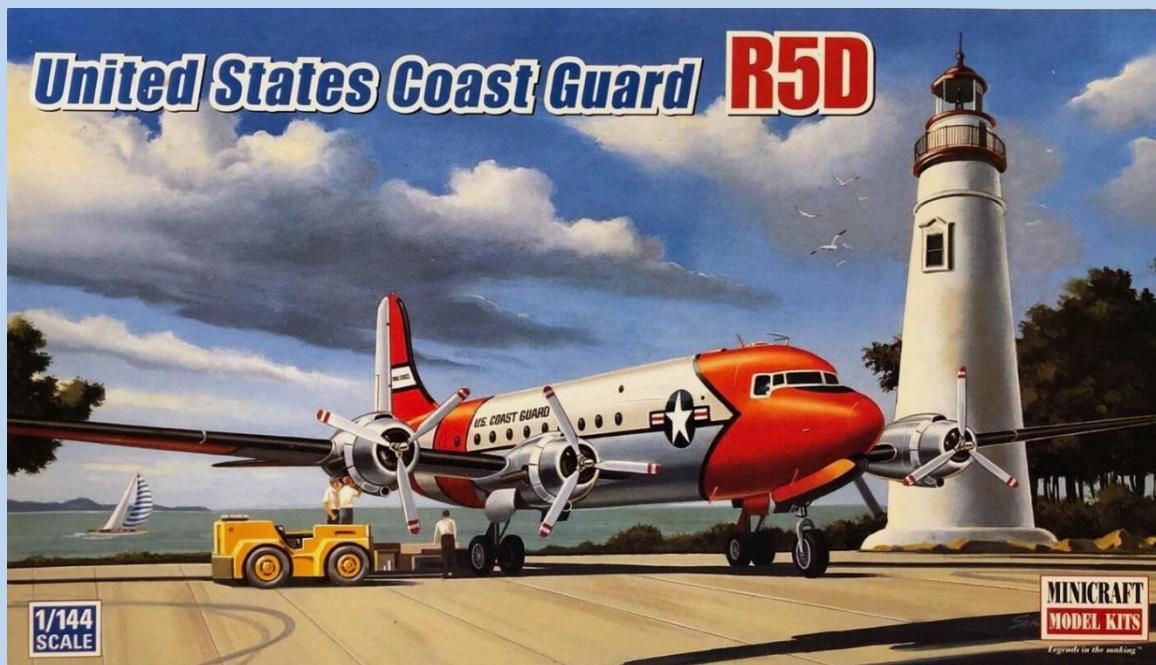


El Shafro 1/48 Hasegawa P-47D razorback. 61st FS/56th FG Corrected trim tab on starboard wing (that's the right one not the left as your sitting in the cockpit) otherwise it is out of the box. Colors used are MM Medium Sea Grey, MM Olive Drab, Testor square bottle Olive Drab, red is Testor gloss square bottles applied over gloss white. MM Zinc Chromate Green for the cockpit and Testor square bottle Zinc Chromate Yellow over White for the wheel wells. Decals are from Eagle Strike and are made for the Tamiya kit so you have to fiddle around with the nose art a bit to make it work. The star and bars and no step are Thundercals



Stalug Luft 1/48 Hasegawa P-47D razorback. 62nd FS/56th FG. Corrected trim tab on starboard wing (that's the right one not the left as your sitting in the cockpit) otherwise it is out of the box. Colors used are Floquil bright silver, MM Medium Sea Grey, MM British Dark Green, Floquil Flat Black, Humbrol Flat White, Testor square bottle Olive Drab, red and yellow are Testor gloss square bottles applied over gloss white. MM Zinc Chromate Green for the cockpit and Testor square bottle Zinc Chromate Yellow over White for the wheel wells. Decals are Errormaster and Stupid Scale. Why, Errormaster supplied the wrong serial number and Stupid Scale did not back the yellow serials with white hence making me buy any entire new sheet so I could get the yellow denser. The star and bars and no step are Thundercals.

R5D U.S. Coast Guard



Minicraft 1/144th Scale

By Paul Gasiorowski

This model was being built for the June meeting, subject matter was US Coast Guard night. The R5D was also known as the C-54 Skymaster, its fame was the Berlin Airlift. The civilian version was known as the DC-4. Its first flight was February of 1942, and introduced by United Airlines. In proving flights it was deemed not profitable to carry that many passengers (52). The partner airlines, Eastern, American, Pan Am. Trans World and United wanted additional changes before they would put the plane into commercial service. With the start of the war Douglas Aircraft company change the designation to the C-54/R5D of which 1163 was built. After the war an additional 79 were built for civilian use. Currently there are 5 still flying in the Northern reaches of Canada by Buffalo Airlines.

The kit consisted of 4 sprues of light gray parts and 1 sprue of 2 clear parts, the

windshield and the astrodome for navigation purposes. The first step was to wash the parts in a mild soapy solution to remove any oils left over from the molding process. The sprues were rinsed off and let to air dry. Then I sprayed the parts with Tamiya, a grey primer, which should have been done with white primer. The reason for this was that several parts were going to be painted International Orange and it would have taken to many coats of International Orange to cover the grey properly.

The assembly proceeded in the following manner the fuselage was glued together after adding the proper amount of weight to keep it from being a tail sitter. It took more than the $\frac{3}{4}$ of an ounce as recommended by the instructions. The wings were assembled next and temporarily attached to the fuselage to insure it would not be a tail sitter.



The engine cylinders were glued into the nacelles and exhaust stacks added. The instructions were out of sequence if you were planning on doing any painting. The same goes for the engine assemblies, the props were not added till after final construction and all the decals were added. The detail on the prop hubs was very good, along with the detail on the landing gear struts.

After doing some clean up on the fuselage seams. The wing and elevators were added. I used mini Lego blocks to insure the wings and elevator were correctly aligned in reference to the ground.

The next step was to give the plane a light primer coat of Tamiya Grey. The areas where the plane was to be painted International Orange were masked off. This is when I decided to give these areas several light coats of Tamiya White to insure the Int. Orange would go down correctly. It took 3 light coats of Int. Orange to get the correct coverage. I let the plane dry for two days before I proceeded to apply the masking prior to painting Aluminum to the rest of the plane. I used Model Master Acryl Aluminum. I find that this acryl goes down very nicely if you don't over do the thickness of the coats of paint. Patience is a watch word with this paint. Since it dries very quickly, 15/20 minutes is all that is

need between coats. Then it's best to let it sit for a couple days to cure correctly.

Painting the wheels and hubs were not much of a problem. Here I used a Dark Grey for the tires rather than flat black or semi-gloss black. The dark grey resembles more of a true color of the tires being in use for an awhile.

I finally add the engines to the wings. They were almost a force fit, so only a little dab of glue was applied to keep them in place. The landing gear and doors were added next. The doors had enough of a surface, so they could easily be applied to the fuselage.



The next step was to give it a couple of light coats of Future before lying down the decals. I started with the decals on the wings, upper and lower. After the decals dried I gave it a coat of Future to seal them. There were decals for the de-icing boots on the leading edges of the wing. These were hard to apply, since they had to wrap around the leading edges of the wings. I should have painted them black before painting the fuselage. The fuselage decals ripped in a couple of places, but they pieced together

very well. The reason I think they ripped because the decals took forever to release from the paper backing. In some spots they started to release and in other areas they wouldn't release at the same time. On the

elevators I painted the de-icing boots. The big Int. Orange band around the fuselage had a decal for it, but the color was off so I painted the band. But I did use the black decal strip between the band and the fuselage. Also there were 2 options for the windscreens, one with silver windows and one with black windows. I choose the black windows. The last thing to do was add the tip decals to the props, 12 tiny, tiny

decals about 1 mm by 2mm, what a pain, but probably easier than trying to paint the tips in 1/144 scale. The props were then added to the engine nacelles. The plane was then given another light coat of Future to seal all the decals.

Overall it wasn't a bad kit to build. The time of the build was probably about 20 hours. Overall fit was good

