

**The KETCHUP is NOT Quite KAUGHT UP**

**But it's getting' there...**

**YES! This IS the (slightly) late JUNE Newsletter**

**The next meeting for Capt. James J. McKinstry Chapter IPMS/USA**

**Friday, AUGUST 17– Arlington Hts. Memorial Library**

**Hendricksen ROOM ~ Meeting starts at 7:30 PM**

**Meeting theme for AUGUST – Air Force / Navy Strategic Air Command**

**IPMS/USA Chapter**

### **Club Officers**

**Norris Graser President**

**Mike Hanlon Secretary/Treasurer**

**The Nick Newsletter Editor**

McWeb Resent uploads include How to paint P-47 Tbolt invasion stripes by Ed Mate, Super detail Conversion; Trumpeter 1/350<sup>th</sup> Nimitz to Carl Vinson by Dave Kopielski, Frankentanken how to for 108 gal P-47 paper tanks by Ed Mate and Minicraft P-3C Orion in 1/72<sup>nd</sup> scale by Paul Gasiorowski. There are plenty of kit review/articles. It's worth a visit as there are 170 reviews dating back to 2001.

Here is the link for IPMS McKinstry McWeb  
<https://ipms-mckinstry.org/>

**Dan Paulien**

**Paul Gasiorowski Chapter Contact**

**Frank Ress**

**Vice Pres. /Programs**

**McWeb Master**

Dave Kopielski new web page features his model builds. It covers a blog of present builds, galleries of previous builds and galleries of commissioned work.

<https://www.davidsscalemodels.com/>

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## Meeting Dates and Themes

July 20	<b>Conf. Room "I"</b> AF and Navy 1950's
Aug 17	<b>Hendricksen Room</b> Strategic Air Command
Sept. 14	<b>Hendricksen Room</b> Armor night
Oct. 12	<b>Hendricksen Room</b> Fricken Ship Night. Any ol' ship will do, Feather merchants
Nov. 30	<b>Hendricksen Room</b> Too late for WW II
Dec. TBD	Holiday party
Jan. 11 2019	<b>Hendricksen Room</b> Yellow Wings
Feb. 08	<b>Hendricksen Room</b> Brush Fire Wars
Mar. 15	<b>Hendricksen Room</b> Thunderbolts. NO retreads
April 19	<b>Hendricksen Room</b> Utility and Liaison aircraft
May 03	<b>Hendricksen Room</b> Dinosaur night
June 14	<b>Hendricksen Room</b> USCG Night
July 19	<b>Conference Room "I"</b> South American aircraft
Aug. 30	<b>Hendricksen Room</b> Oldies Night (Lindberg, Hawk, Frog etc
Sept.	- Small combatants WWII The other guys
Oct.	-
Nov.	-
Dec. TBD	Holiday Party

## MEETING NOTES

by ~ Paul Gasiorowski

Attendees were 12 in total. Bill Dunbar, Ed Mate, John Koziol John Koziol fan club, John Koziol Sr., Dave K.opielski, Frank Ress., Paul Gasiorowski., Charlie Scardon., Mike Hanlon., Jim Batchelder., Lee Lygiros. And *The Tick*.

We had the Hendrickson room which was good. John K. decided to bring his work in progress a 1/32 scale B-17. Seems to be coming along nicely.

We got the schedule for the rooms for the next 12 months which starts in August. We will only have Conference Room "I" only 2 times.

There were a lot of models for show and tell this time, around 21 or 22.

Ed Mate brought 9 models, 7 for the MTO theme, 2 Navy planes -F-4 and Corsair II

Jim B.

F/A-18, 1/48, Hasegawa

This is a work in progress, using testor Enamels, Eduard Photo etch. Represents UFA-81 "the Sunliners", flown by CMDR. Mike "Spock" Henderson.

Dave K.

Ju-88, 1/48, DML

Painted in MTO scheme, using Eduard Photo etch and Tamiya paint.

Ju-87 Stuka, 1/48, Hasegawa

Painted in MTO scheme using Eduard photo etch and Tamiya paints.

He is also looking for a 1/48 F-8 Crusader to fill out his Squadron planes.

Charlie S. Le Hevus, 1/700, Arsenal French Submarine; B-25C, 1/72, Italeri

Built OOB, Model master OD, Polly Scale Azure Blue and Pink. Nice looking B-25 F4F-4, 1/72, Hasegawa. Vacuum formed a new canopy, True Details interior, Floquil Paints.

Paul G Macci 205, 1/48, Mauro kit Probably the worst kit I have ever built. Lots of flash, poor fitting parts, to may fiddly parts for the engine. The engine would like nice, but would take a lot of work. The engine is needed in order to mount the propeller. I stuck with it and used Model Master acrylic paints. Sparse cockpit detail, not readily visible. United Airline DC-6B, Minicraft, 1/144 -Nice little kit, needed some weight in the nose, used Tamiya white primer, followed by Model Master Acrylics and MM aluminum plate for the wings and under fuselage.

## EVENTS

**July 27-29**

**Collings Foundation Wings of FreedomTour**

**Chicago Executive Airport  
1020 S Plant Rd Wheeling, IL**

Walk through Tour Times (no reservations needed):

7/27/2018 – 2:00 PM till 5:00 PM

7/28/2018 – 9:00 AM till 5:00 PM

7/29/2018 – 9:00 AM till 5:00 PM

\$15 Adults / \$5 Children 12 and under.

Flights take place before and after tours.

30-minute flight on the B-17 or B-24 is \$450 per person

30-minute flight on the B-25 is \$400 per person

30-minute flight training on the TF-51D is \$2200

60-minute flight training on the TF-51D is \$3200

Call 978-562-9182 for flight reservations

Expected are B-17G NINE O NINE, B-24J WITCHCRAFT, B-25

TONDOLAYO and TF-51D TOULOSE

NUTS although TP-51C BETTY JANE may be an alternate. It's worth hanging around after walking around the a/c to see them to fly. Pictures © Norris Graser

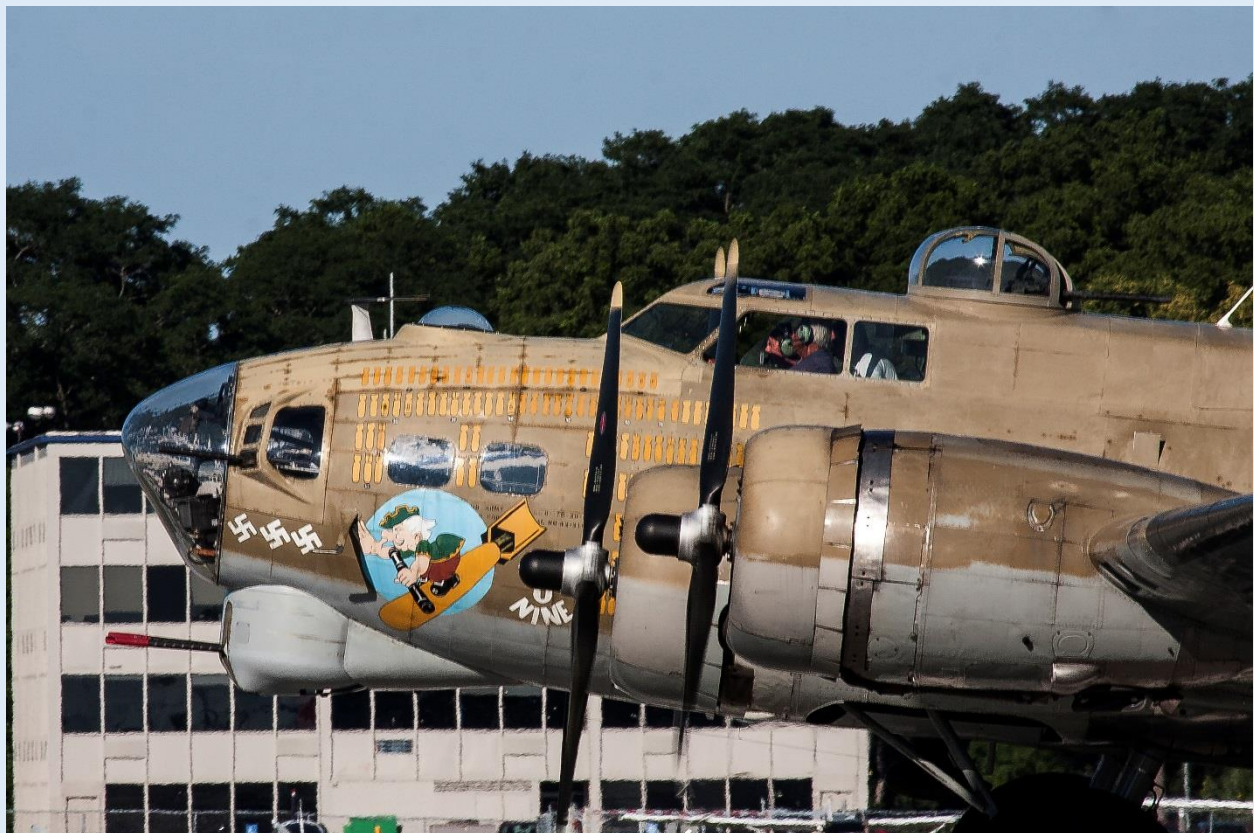




**August 1-4 IPMS/USA National Convention Phoenix Convention Center Phoenix, AZ 100 N 3<sup>rd</sup> St, Phoenix, AZ 85004**

**August 5 IPMS/GTR MML Contest and Swap Meet 9AM – 2PM Algonquin Township Building 3702 US Hwy 14, Crystal Lake, IL 60014 Adm \$10. Contact Stevejahnke@comcast.net**

**November 10 36<sup>th</sup> Annual Butch O'Hare Open Model Contest 9 am - 5 PM Holiday Inn Itasca, 860 W Irving Park Rd, Itasca, IL 60143 Contact: Hector Colon hddcolon@yahoo.com**





# MAY MEETING

Paul Gasiorowski



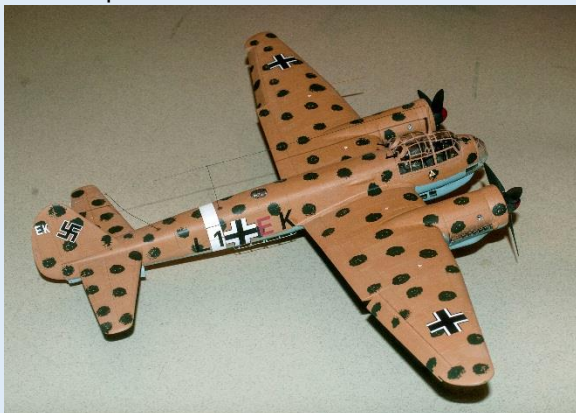
1/144<sup>th</sup> scale DC-6B Minicraft

Paul Gasiorowski



1/48<sup>th</sup> scale Macchi C.205 Mauro kit  
Probably the worst kit I have ever built. Lots of flash, poor fitting parts, too many fiddly parts for the engine. The engine would like nice, but would take a lot of work.

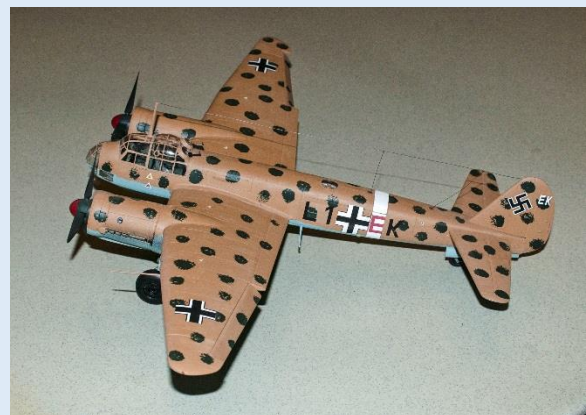
Dave Kopielski



Nice little kit, needed some weight in the nose, used Tamiya white primer, followed by Model Master Acrylics and Model Master aluminum plate for the wings and under fuselage



The engine is needed in order to mount the propeller. I stuck with it and used Model Master acrylic paints. Sparse cockpit detail, not readily visible



1/48<sup>th</sup> Scale JU-88 A-4 DML/Dragon MTO scheme Used Eduard photo etch and Tamiya paints



Dave Kopielski



1/48<sup>th</sup> scale JU-87B-2 Hasegawa



Eduard detail set and Tamiya paints were used. Pattern applied using foam cut into 3 different shapes.

Norris Graser



1/48<sup>th</sup> scale P-47D Tamiya MTO 346<sup>th</sup> FS/350<sup>th</sup> FG Markings for Lt Ray Knight Medal of Honor. An interesting P-47 in that it is the only known "O.D." painted bubbletop within the 346<sup>th</sup> FS.. Originally allotted to the Brazilian Air Force 15 Jan 45 assigned to the 1<sup>st</sup> B.F. Sq pool. It was repatriate back to the 346<sup>th</sup> FS 30 Jan 45. Knight was assigned to this a/c and soon after flew through a bomb blast necessitating replacement of both wings both in nmf.



Decals SuperScale 48-547; Model Master paints using ANA 613, ANA 613 faded for OD and Medium Sea gray and Neutral gray undersides.



1/48<sup>th</sup> P-47D razorback Monogram



319<sup>th</sup> FS/325<sup>th</sup> FG MTO "Dallas Blonde." assigned to Lt Donald Kearns MicroScale decals 48-40. Model master paints; 086 and 087 over Neutral Gray



Norris Graser



1/48<sup>th</sup> scale P-47D Bubbletop - Monogram 65X  
86thFS / 79<sup>th</sup> FG Another interesting bubbletop  
in that the paint shop likely read the tech order  
wrong and applied the numeric code before the  
group designation, "X."



Decals: MicroScale 48-68. Piant Spray n Plate  
custom mix Pactra "True Blue" ANA 501. Kit  
mods included a dorsal fillet and 13' C.E.  
Symmetrical prop from a Hasegawa P-47

Mike Hanlon



1/48<sup>th</sup> scale P-51D Meng Pilot Freddie Ohr  
2nd FS 15th FG 15th Air force 1945 MTO



Aeromaster decals Alclad II over Tamiya Gloss  
Black Tamiya paints



1/48 F4F-4 Wildcat Tamiya USS Ranger  
Operation Torch 1942.



Decals: SuperScale / Yellow wings. Tamiya Paint

Mike Hanlon



1/48 P-40B Tomahawk, Airfix 73 Squadron RAF  
Egypt 1941



Xtradecal Decals Vallejo Paints

Mike Hanlon



1/48 P-39Q Hasegawa Free French Air Force  
GCII/6Travail 1944



Eagle Strike decals Gunze Sangyo paints

Mike Hanlon



1/48 P-40K Hasegawa 64th FS/57th FG 1943



AeroMaster decals Polly Scale paint



Mike Hanlon



1/48 ME-109G-2 Eduard Italian Air Force  
Sicily 1943



Stormo Decals Gunze Sangyo paints

Ed Mate



Tamiya 1/48 Republic P-47D-27-RE  
Thunderbolt 350th FG, 354th FS A-64 Pisa, Italy  
April 1945 Lt. H. L. Sumner



Kit has been enhanced using an Edward Zoom photo etch set, Ultracast seat, and Obscureco wheels. Ignition wires added to the engine. 165 gal. napalm tanks taken from a Monogram P-80 kit. Model is painted with Alclad and Model Master colors. Markings are from Life Like and Thundercal decals. Model is weathered with artist oil paints and pastel chalks

Ed Mate



Tamiya 1/48 De Havilland Mosquito PR Mk. XVI  
No. 680 Squadron RAF Tocra Airfield, Lybia  
June 1944 OC Wing Commander J. R. Whelan

Kit has been modified to a Mk. XVI using a Paragon resin engine conversion. Wheels have been flattened with an iron. Model is painted with Floquil colors. Markings are from Aeromaster decals. Model is weathered using artist oil paint and pastel chalk.

Ed Mate



Tamiya 1/48 Republic P-47D-30 Thunderbolt  
79th FG Cesenatico, Italy April 1945 Col Gladwyn Pinkston

Kit has been enhanced using an Edward Zoom photo etch set and Obscureco wheels. Ignition wires added to engine.



The 165 gal. napalm tanks are from a Monogram F-80 kit. Model is painted with Alclad II and Floquil colors. Markings are from Superscale. Model is weathered with artist oil paints and pastel chalks. Col. Pinkston was the commanding officer of the 79<sup>th</sup> Fighter Group.



Tamiya 1/48 Republic P-47D-16-RE Thunderbolt  
325th FG, 317th FS Celone, Italy March 1944  
Capt. Herschel "Herky" Green - 18 total victories

Kit has been enhanced using an Edward Zoom photo etch set and Obscureco wheels



Ignition wires added to the engine. Model is painted with Model Master and Floquil colors. Markings are from Aeromaster Decals. Model is weathered with artist oil paints and pastel chalks. On January 30, 1944 Herky Green scored 6 victories on one mission. Major Green was the highest scoring ace of the 325<sup>th</sup> FG and Commanding Officer of the 317<sup>th</sup> FS.



Tamiya 1/48 Republic P-47D-15-RE Thunderbolt  
57th FG, 65th FS Alto Airbase, Corsica July 1944

Lt. James C. "Wabbit" Hare

Kit has been enhanced using an Edward Zoom photo etch set and Obscureco wheels. Ignition wires added to the engine. Drop tank is made from a P-51 tank. Model is painted with Model Master and Floquil colors. Markings are from Rising Decals. Model is weathered with artist oil



paints and pastel chalks. On July 7, 1944 Lt. Hare shot down an Italian Ca. 133 transport that turned out to be the 65th FS last aerial victory of WWII.

Ed Mate



Hasegawa 1/48 North American P-51D-15-NA Mustang 31st FG, 308th FS San Severo, Italy December 1944 Capt. John Voll – 21 confirmed victories

Kit has been enhanced using an Eduard Zoom photoetched detail set. Exhaust pipes have been drilled out and wheels replaced with Obscureco resin parts. Guns replaced with metal tubing and drop tanks plumbed using wire. Model is painted with Floquil and Alclad II paint. Markings are from Strike Eagle, Microscale, and Aeromaster decals



Model is weathered using artist oil paint and pastel chalk. Captain Voll was the highest scoring Ace in the 15<sup>th</sup> Air Force.'

Ed mate



Hasegawa 1/48 Douglas A-4C Skyhawk VA-64 Black Lancers USS Independence July 1968 Lt. Cdr. A. S. Cotton



Kit has been enhanced with an Aires cockpit and G-Factor landing gear. Refueling probe replaced with metal tube. Model is painted with Model Master colors. Markings are from CAM decals. Model is lightly weathered with artist oils and pastel chalk.

Ed Mate



Hasegawa 1/48 Vought A-7E Corsair II VA-87  
Golden Warriors USS Franklin D. Roosevelt  
June 1975



Kit has been enhanced with an Aires cockpit set, Aires wheel bay set, Seamless Sucker intake, and ordnance from Hasegawa weapons sets. Model is painted with Modelmaster and Floquil paints and weathered with artist oils. Markings are from Eagle Strike and home-made decals

Ed mate



Hasegawa 1/48 Grumman F-14A Tomcat VF-32  
Swordsmen USS John F. Kennedy January  
1989 Cdr. Joe (Beads) Connelly & Cdr. Leo  
(Ltr) Enwright

Kit has been enhanced with an Aires cockpit & exhaust nozzles, G-Factor landing gear, Master Model pitot probe, and Royale Resin wheels. Weapons are Hasegawa Sidewinders and Eduard Sparrows. Model is painted with Model Master colors. Markings are from Fightertown decals. Model is lightly weathered with artist oils and pastel chalk. On January 4, 1989, Connelly and Enwright in Gypsy 207 downed a Libyan Mig-23 over the Gulf of Sidra





John Koziol



1/32<sup>nd</sup> scale B-17G HK models

Several modifications: LED landing lights, map lights, and dash lights. I used model masters paints, and Tamiya pastels for weathering. Decals were aftermarket from Edmunds as were the spark plug wires. Rubber wheels from an RC plane. Custom fit, Cast Hubs. Engines, props, Shafts, and Cowlings from Nickel Chrome. Engines fins from Bronze. Superchargers and Exhaust from Copper. Machine Gun Barrels Cast from Nickel Chrome also. Tail gear, and Landings gears metal also. Same # as Memphis Belle, it was made after the original



m



Charlie Scardon



1/72 F4F-4 Wildcat Hasegawa      A super little kit! This was built out of the box The makings came with the kit and I think the aircraft flew off of one the escort carriers at Torch



.Lost the instructions. The cockpit is wrong--floorboard, but I challenge anyone to see it unless the canopy is opened up. Great kit.



1/72 B25C      Italeri

I built this many, many years ago. It went together with ease and I experienced only one problem with the build. The nose glass does not meet up with the fuselage. I force and flexed the fuselage sides to reshape them so they would fit. A little putty and sanding did the rest. I ended up scribing the panel lines--easy to do when you do prior to assembly. The decals came with the kit. Pink Petunia flew with the 83rd BS, 12th BG in North Africa. The Olive Drab and Neutral gray are Model Master. The pink and azure blue are the old Polly Scale (I really liked that paint!). The masking for the paint chipping was done with little dabs of rubber cement. SNJ powder was used for the silver chips. The Italeri B25 is a very good kit and comes in B, C/D, H, and J models.

Charlie Scardon



It is not as good as the much younger Hasegawa but any competent modeler can make it into a great kit. I have seen these at swap meets for as little as \$5.00--well worth it





Charlie Scardon



1/700 1500 ton submarine Le Héros L'Arsenal  
A very nice and easy to build mixed media kit.  
You get a very detailed resin hull with sail, gun,  
shield, a photo etched fret, and a extensive  
decal sheet with options for 14 subs. I cleaned  
all the parts with Dawn dish soap. Assembly was  
easy



The kit went together in a couple hours. The  
instructions are clear and organized I painted it  
Model Master Gloss Sea Blue applied the decals  
and hit it with a flat coat of Polly Scale--back  
when it was good.



The base was made using Steve Kumamoto's  
method. This is a good kit to cut your teeth on if  
you are interested in building a mixed media  
shipkit.

Le Hero's operated in the Atlantic and  
Mediterranean prior to the Indian Ocean. The  
Le Hero's was lost in the Battle of Madagascar  
in 1942

Jim Batchelder



1/48<sup>th</sup> scale F/A-18C Hasegawa WIP. Model  
Master paint VFA -61 Sunliners. Assigned to  
Squadron Cmdr Mike "Spock" Henderson



# Snark Missile

Lindberg Models 1/48 NO. 91001JL



By Paul Gasiorowski

The Snark was America's first intercontinental guided missile produced by Northrop to deliver a nuclear warhead to a target 5,000 miles away from a mobile launching platform. It was activated by SAC in 1958 and withdrawn from service in the early 1960s as silo launched ballistic missiles became available. The actual missile was 67 feet long, with a wingspan of 42 feet. Only one base became operational and it was Presque Isle AFB in Maine. The original accuracy was within 17 nautical miles and improving to 4 NM. One missile launched from Cape Canaveral never made down range, but ended up in the Brazilian jungle and was not found till 1983. The standing joke on the Eastern Test Range was that the Caribbean Sea was known as "SNARK ALLEY". Since there was a lot of launch failures.

The kit is really three models in one, the Snark, the launching platform and the hauling tractor, plus the attendant launch crew. I started the build process by washing all the sprues in a warm soapy water solution and rinsing the sprues and let them air dry. The missile itself contained about 17 parts. I started with the engine assembly of 5 parts. Once inserted into the fuselage it would be hidden from view. The tail assembly was put together, along with the rudder. The engine assembly was painted a flat aluminum color out of a rattle can. The center of the fuselage was assembled next and the engine inserted into this assembly. A few misc. parts were added to this section. Prior to assembling the tail section and nose cone to the main section all the seams were taken care of by filling and sanding.



The wings were assembled next, glued and sanded where necessary. All the parts were then glued together and given a coat of Tamiya white primer. There were decals for the white stripes to go over the red fuselage.



Previous experience showed that the red will bleed through the white decals. So this time I taped off the section to be Gloss White stripes and painted them. After letting the paint dry for a day or two, I used Tamiya yellow masking tape to mask off the parts the needed to be left white.

The next step was to paint the rest of the missile Guards Red (MM acrylic). The JATO bottles and extra fuel tanks were built and painted separately. They were then attached separately. The model was then given a couple of coats of Future before applying the remaining decals.

The tractor consisted of approximately 40 parts. It consisted of 3 separate assemblies, the body of the tractor and 2 ea of track drives. Each assembly was then painted Insignia Yellow (MM acrylic) and then assembled; the final step was to attach the track to each track drive.

The launch platform consisted of 30 parts. The parts on the spree with mating surfaces were taped off and given a coat of Tamika White primer. After the paint dried, the parts were given a coat of Insignia Yellow. The launch platform was then assembled per the instructions.



The kits were a nice build, not too much flash. This was pretty big model and with the tractor and launch platform would make a nice diorama.





## Bell UH-1D Iroquois Helicopter

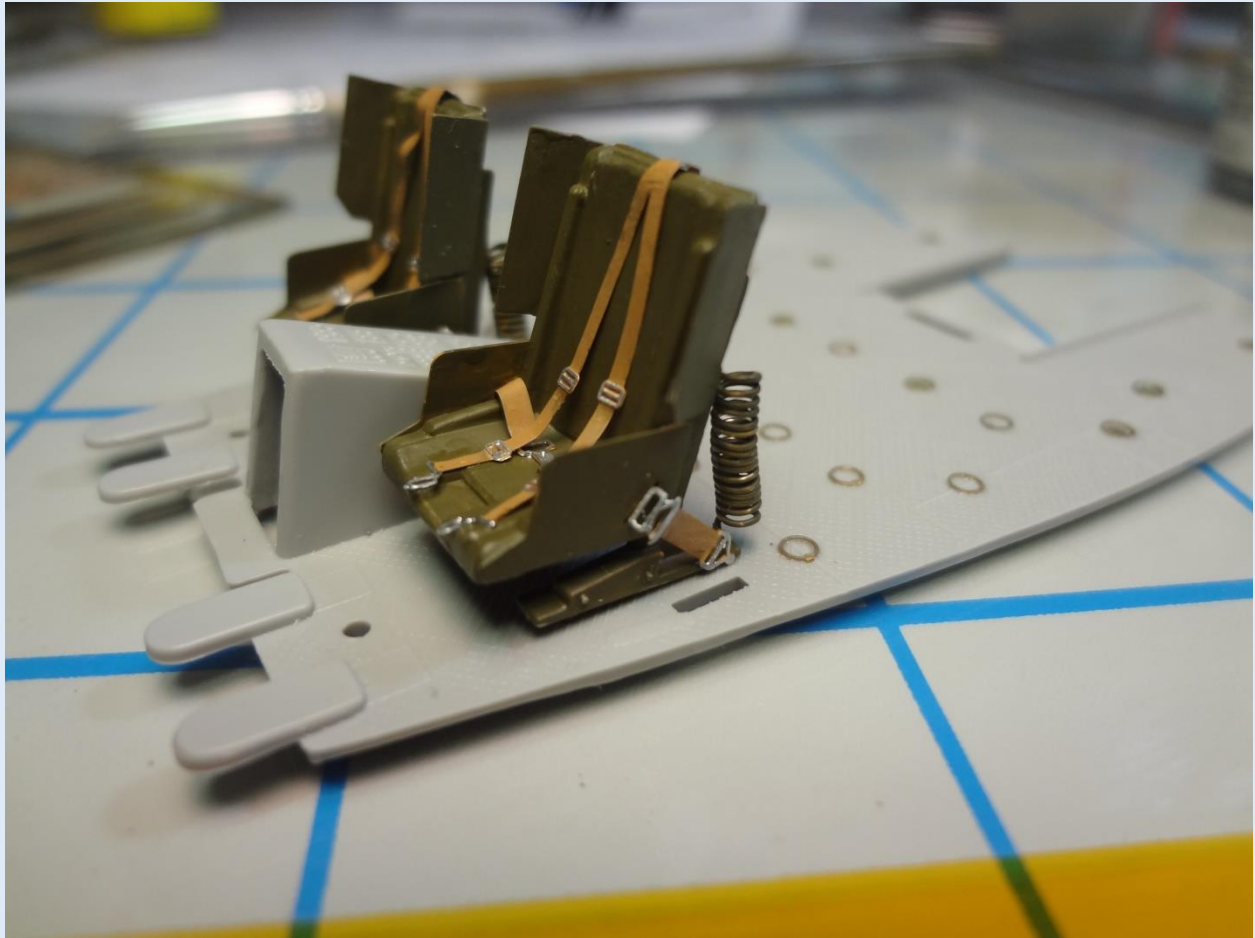


### 1/48 Italeri UH-1D Iroquois Kit # 849

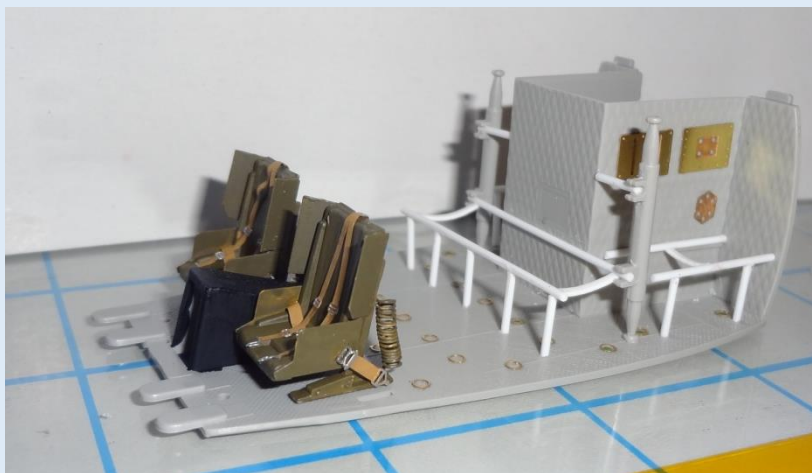
By David Kopielski

One of the more famous aircraft of the Viet Nam war was the Bell UH-1 helicopters. They were used for many different types of missions. These missions included troop transport, medical evacuation, and as gunships to support the ground troops. This model represents the “D” version which has a stretched body to carry more personnel.

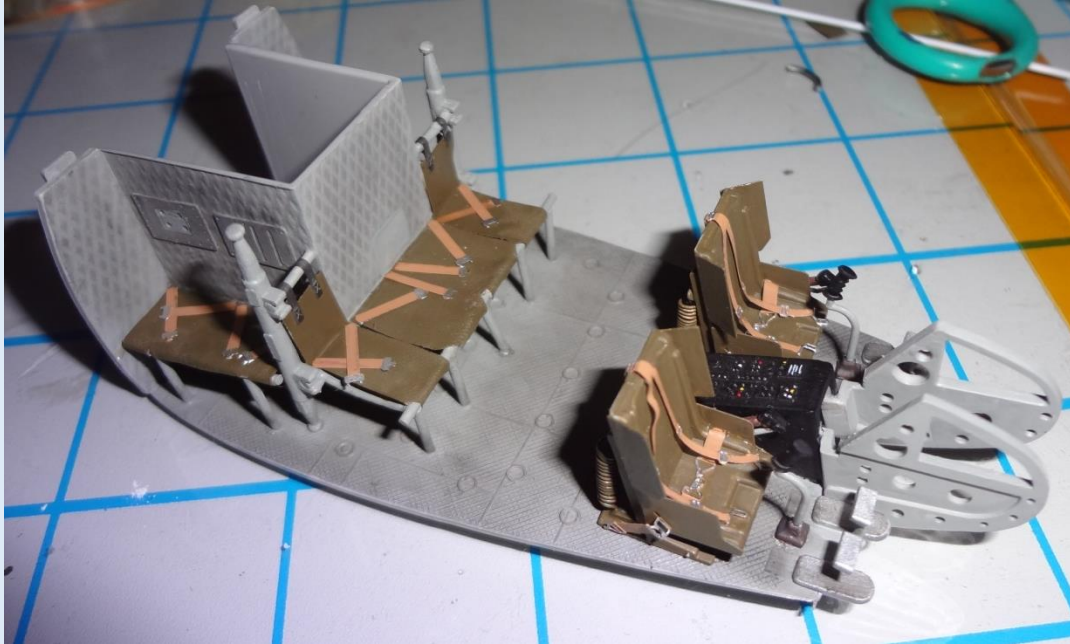
The kit comes with two trees molded in gray and one clear tree. I started with the cockpit. I used the Eduard cockpit detail set (48292). The seats were detailed with the seat belts and the armor side plates. I scratch built the seat springs using .04 wire wrapped around a dental pick.



Next I looked at the jump seats. The kit jump seats are very narrow and look very thick. Using reference photos I located on the internet, I scaled the photos to match the 1/48 scale of the model then scratch built my own. I made my seat frames from .04 styrene rods. I then took some thin nylon cloth, painted them olive drab and cut out the seat bottoms and seat backs as needed to simulate the canvas of the actual seats.







The photo etch dash was then installed and the interior was weathered with dark gray and black pastels. The roof interior lights were painted chrome silver then coated with acrylic gel to simulate the clear cover over the lights.



The cockpit/interior was installed into the fuselage. The fuselage halves did not line up very well. I had to cut the locating pins and shift the left side about 1/16" forward. Once lined up it required very little putty at the seams. The exterior was then painted with Model Master olive drab and flat black for the non-skid on the roof and anti-glare on the nose. The rotors were painted flat black with yellow tips and the main rotor had the center of each rotor painted white. The kit decals for the 7<sup>th</sup> Army 1<sup>st</sup> Calvary were used.

The decals went on easily and worked very well. The kit also included Germany and Australian markings. Aside from the fuselage fit and the jump seats being too small, it was a decent kit and it presents itself very well.







## ***Memphis Belle* exhibit opens at National Museum of the U.S. Air Force**

By Staff Sgt. Megan Friedl  
Defense Media Activity  
May 25, 2018

DAYTON, Ohio (AFNS) — Seventy five years ago on May 17, 1943, the crew of the B-17F *Memphis Belle* completed their 25th combat mission in Nazi-occupied Europe. They overcame insurmountable odds by becoming the first U.S. Army Air Forces heavy bomber to complete 25 missions and return to the U.S.

Exactly 75 years after their last mission, the National Museum of the U.S. Air Force has the renovated *Memphis Belle* on display to the public May 17, 2018.

The museum curator and project manager for the *Memphis Belle* exhibit, Jeff Duford said “during the war, more than 25,000 U.S. heavy bomber crewmen were killed in combat with over 8,000 of the heavy bombers being destroyed”.

In the 1940s, the *Memphis Belle* was a symbol of American bravery. After the crew returned home to the U.S., they went on a cross-country tour promoting the sale of war bonds. A 1944 documentary was made about the aircraft and crew with real footage from the war. Later in 1990, a Hollywood movie was also released about the *Memphis Belle*.

Since 2005 when the aircraft arrived at Wright-Patterson Air Force Base, more than 55,000 meticulous hours were spent renovating it back to its original condition. A skilled restoration staff along with a group

of technically-qualified volunteers were able to make it possible for the *Memphis Belle* to be in the impeccable state that it is in now.

On May 16, 2018, a select number of families and friends of the *Memphis Belle* crew, veterans, and other special guests from around the country gathered to view the unveiling of the *Memphis Belle*. Even some of the descendants of Wilbur and Orville Wright attended the special event.

The son of the *Memphis Belle*’s pilot, Robert K. Morgan Jr., was one of the special guests during the unveiling ceremony. For him, this was a very special moment.

“It makes me so happy because this is what dad wanted so desperately,” Morgan said. “He worked so hard with the Memphis Belle Memorial Association for so many years trying to preserve the plane....I wish that he could see it today.”

The *Memphis Belle* is now the centerpiece of the U.S. Army Air Forces Strategic Bombing in Europe in World War II exhibit at the National Museum of the U.S. Air Force. Next to the *Memphis Belle* is an exhibit that features hundreds of artifacts related to the aircraft and its crews, including wartime uniforms, insignia, and rare color archival footage.

“The strategic bombing campaign that these young Airmen conducted played a critical part in ending the war,” said Duford. “They broke the back of the German air force, which allowed D-Day to happen.”

During the public ribbon-cutting and throughout the celebratory weekend of events, the museum was filled with



Thousands of people ranging from veterans, families, and aviation history fanatics to school children and everyone in between.

Five P-51 Mustang fighters, three B-17 Flying Fortress bombers and a PT-19 trainer flew in a formation over the museum to commemorate the event. The B-17s, *Aluminum Overcast* and *Yankee Lady*, along with the P-51 *Ain't Misbehavin'* and the PT-17 landed for guests to see up close in person.

Along with the opening of the exhibit and the fly-overs, visiting guests were able to see an encampment of World War II vehicles and more than 130 re-enactors participating in the opening events.

Lt. Gen. Jacqueline Van Ovost, Air Force director of staff and a guest speaker during the event, said the *Memphis Belle* and its crew “exemplify the strength and spirit of our nation. We’re a better Air Force, a better

nation, and a better world because they answered the call.”



B-17s *Aluminum Overcast* and *Yankee Lady*, along with the P-51 *Ain't Misbehavin'* and a PT-17 are displayed on the flightline of the National Museum of the U.S. Air Force on May 17, 2018. They performed a flyover of the museum during the morning to commemorate the opening of the *Memphis Belle* exhibit. (U.S. Air Force photo by Staff Sgt. Megan Friedl/Released) Posted /composed by Jeff Rankin Lowe





## Memphis Belle and crew visit the Aircraft Engine Research Laboratory

NASA ID: C-1943-1866

Visit of Memphis Belle to AERL, 1943. (*NACA photo*) NASA ID: GRC-1943-C-01872  
7 July 1943

Captain Robert Morgan and the rest of the Memphis Belle crew arrived in Cleveland on a rainy July 7, 1943 for a three-day publicity visit. This B-17F Flying Fortress had recently become the first U.S. bomber to complete 25 missions over Germany and France. The lack of long-distance escort fighters made the feat even more remarkable. The Memphis Belle and its crew returned to the United States in June and were immediately thrown into a three-month-long war bond tour. While in Cleveland, the crew toured the National Advisory Committee for Aeronautics' Aircraft Engine Research Laboratory, the Cleveland Bomber Plant, and Thompson Products. In the evenings, they were fêted downtown by the Chamber of Commerce at the Hotel Cleveland. A local company brought Morgan's family and his fiancée – the Memphis Belle's inspiration – to Cleveland to participate in the activities. The bomber was on display to the public near the airport's fenceline and was stored in the NACA's hangar overnight. Pictured in this photograph from left to right: Robert Hanson, Vincent Evans, Charles Leighton, NACA Manager Raymond Sharp, Robert Morgan, William Holliday of the Chamber of Commerce, Army Liaison Officer Colonel Edwin Page, Airport Commissioner Jack Berry, Cecil Scott, John Quinlan and James Verinis. Kneeling are Harold Loch, Casimer Nastal, and Charles Wichell. (*NACA photo*)







ON the right: 3,000LBs car-tooling Revell



*That's all folks.. See you in a few weeks with another LATE newsletter!! Tick*