

THE KETCHUP IS KAUGHT UP

The next monthly meeting for Capt. James J. McKinstry Chapter IPMS/USA

Friday, April 21, 2017 –Arlington Hts. Memorial Library

CONFERENCE ROOM I ~ Meeting starts at 7:30 PM

Meeting theme for APRIL – ACES HIGH Oh, any ol' ace will do..

Program: Charlie on Guadalcanal

THIS is our 46th year as an IPMS/USA Chapter

Club Officers

Norris Graser **President**

Mike Hanlon **Secretary/Treasurer**

The Tick **Newsletter Editor**

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Dan Paulien **Vice Pres./Program**

Paul Gasiorowski **Chapter Contact**

Frank Ress **McWeb Master**

McWeb is caught up with the exception of this newsletter. Plenty of information on the club origins, meetings, special projects and kit reviews. By my count there are approximately 164 reviews / articles from 2001.

I will be forwarding the 1st McKinstry newsletters dating back to 1971 to Frank for uploading to the site. It's probably too big a task but it would be nice to get as many of the older, pre internet newsletters to the site. Note we have the original web address/domain name back – easy enough to remember ~ Go McWeb at:
<http://ipms-mckinstry.org/>

If you have not heard, Kelly Quirk has stepped down as Region 5 coordinator and Joe Coatney a member of the Mad City Modelers has taken over.

From Kelly Quirk, Former Region 5 Coordinator:

Dear fellow Region 5 members This will be my final update as your RC. Your new Regional Coordinator is Jim Coatney, and I'm sure he will be introducing himself to you all in the very near future. It has been a pleasure serving as your RC for all these years, and I really appreciate the interactions and friendships I have made along the way. It has been a very positive experience for me.

Not a whole lot of business to report. The 2016 Region 5 Chapter of the Year, and Web Site of the year have been awarded to IPMS/Plastic Surgeons. Congratulations! I will be seeing you guys next month at the SurgiCon!

Don't forget the Regional Convention for this year is on May 20 in Crystal Lake, IL, hosted by IPMS/Lakes Region.

Speaking of the Regional, I don't yet have any bids for the 2018 show, so please start thinking about that and work with Jim.

I had a nice chat with Scott Hackney at the KcCon, and sounds like things are going great for the upcoming National Convention in July. Can't wait! You can visit the official web site here: <http://www.ipmsusa2017.com/>

Once again, thank you all for working with me over the years. I've talked with Jim and he is a very capable and likable man, please extend to him the same courtesy and camaraderie that you have with me. I'll still be attending various shows here and there, don't hesitate to say hi!

Kelly Quirk

From Jim Coatney, New R-5 coordinator:

Greeting Region 5 modelers!

Before I introduce myself, I want to recognize Kelly Quirk for the years of service he has provided to the region. He has won RC of the Year multiple times while working with the largest region in IPMS USA. To say he leaves behind large shoes to fill is an understatement. I am very grateful that Kelly has offered to help me get up to speed, and I sure plan on taking advantage of that offer.

I am based out of the Mad City modelers club in Madison, WI. I've been fortunate enough to meet many R5 members, at least in the northern part of the region, and I look forward to getting to know many more. I'm a big advocate of not fixing what isn't broken. So I don't plan on making wholesale changes to Kelly's processes. Once I get up to speed and get input from the clubs, I'll have a better idea as to any changes to implement.

- I would like to set up a Region 5 meet & greet during the Nationals in Omaha. Look for more info in the future.
- I do plan on creating a Region 5 Facebook page to supplement emails in spreading information. Look forward to an invite to that, and I hope you will join the Facebook group.
- I will be sending out requests shortly to the club contacts to get any updates on clubs information and leadership.

That's it for now and I look forward to working with everyone.

Jim Coatney
Contact Jim Coatney at
jimcoatney@yahoo.com

Meeting Dates and Themes

Monthly themes 2017

JAN 20	CARDINAL ROOM	Prop jobs & ships: Korean War
Feb 17	ROOM I	South of the border/ South America
Mar 24	ROOM I	Winter Warfare- anything in winter camouflage
April 21	ROOM I	ACES HIGH – Any ace,
May 19	ROOM I	In line engines WW II
June 16	ROOM I	Radial engines WW II
July 21	ROOM I	Unusual aircraft, vehicles, ships
Aug 18	HENDRICKSEN ROOM	Trash haulers – cargo planes ships, vehicles

Event Calendar

April 22 * Monticello, IA

Fleacon 13. Info contact Adam Mangold at
amangold2126@gmail.com

May 13, 2017 * Milwaukee, WI

9th annual Milwaukee Veterans Classic Model Show. Clement Zablocki Veterans Admin Medical Center Domiciliary (Doms 123) 5000 W national Ave.. Modified Chicago System judging. More info: Michael A Luedke Ph 262 – 567-9147 or Americasmodelers@gmail.com

May 20, 2017 * Crystal Lake, IL

Nimcon 6 / Region 5 Contest. McHenry County College 8900 US Hwy 14, Crystal Lake. Theme: 1917 America Enters The Great War. More info cntact Phil Pignataro@me.com

web www.lakesregionmodelers.com

May 20, 2017 + Peru, IL

2nd Annual TBM Avenger Gathering, Illinois Valley Regional Airport, 4251 Ed Urban Dr., Peru IL 61354 www.warbirdnews.com/warbirds-news/2nd-annual-tbm-gathering.html

May 20-21, 2017* Manitowoc, WI

41st Annual MidWestern Model Ships & Boats Contest & Display. Wisconsin Maritime Museum 75 maritime Dr. More info see www.wisconsin-maritime.org/special-events/

June 3, 2017 + Eagle River, WI

Spring in the Pines Annual Model Contest & swap meet. More info James Unger
ungerjp@charter.net

July 7-9 * Chicago, IL

World Model Expo *World Expo 2017
Info wechicago2017@gmail.com
Web go: www.we2017chicago.com

July 26-29 * La Vista, NE

IPMS/USA national Convention “Going Downtown” More info: Scott Hackney at
scott.hackney@cox.net
Web: <http://www.ipmsusa.org/>

October 14 * Wausau, WI

Glue crew 2017. More info: Joseph drew at
idrew09@charter.net

October 14, 2017 * Johnstown, WI

Grand Slam NNL #2 and Toy & Model Swap Meet, Johnstown Community Center, Johnstown, WI. Info: #414-257-3325 or kayseea@msn.com

October 14, 2017 * Traverse City, MI
Great Lakes Scale Modelers NNL show

October 28 * Fort Snelling, MN

Nordicon 2017. More info: Mark Jacques at
mwjacques1@yahoo.com

November 5 * Milwaukee, WI

Scale Auto, Hobby & Toy Swap Meet, Serb Hall, 5101 W Oklahoma Ave. More info: Jim Welytok at 262-246-7171. Email: unievents@aol.com. Web go: www.uniqueeventsshows.com

November 11 * Oshkosh, WI

WAMC17 Winnebago Area Model Classic 2017 Model Show, Contest and Swap Meet. Hilton Garden Inn, Oshkosh. More info at
www.wamclassic.wix.com/wamc Email:
WAMClassic@gmail.com

MARCH 2017 MEETING

Mike Hanlon



1/48 scale Hasegawa Me 262 A-1a Mike used Gunze Sanyo / Tamiya paints (Tamiya) RLM 83 Dark green, (Gunze) RLM 82 Light Green, (Tamiya) RLM 81 Brown Violet.

Frank Ress



1/72nd Scale Me 262 A-1a Revell

Frank encountered the following issues: Model needed a lot of putty. He thinned down the gear doors, vacuformed a canopy, scratched the interior as there wasn't much of one provided. Floquil paints used and hand brushed.



Mike mixed (Tamiya) RLM 81 per IPMS Nymburk.com 7pts XF61 dark green, 3pts XF64 dark brown and 1pt XF2 flat white. He wasn't really happy with how the color turned out so he remixed with whatever was left of XF 61 Dark green... So, actually you are on your own with this useless mix and Mike doesn't care. He will never use that color on another model again, anyway. Final finish was Tamiya X22 Clear Gloss thinned with Mr. Color Leveling Thinner and Vellejo Air semi Matte



Paul Gasiorowski



1/48th scale F-16C Academy



Jim Batchelder



1/48th scale Mig 21 SMT (NATO Fishback K)
.Eduard

SMT: "S" referinmg to the Saphir-21/RP-22 radar; "M" Modernized and "T" for increased fuel capacity. This particular a/c was based at Dolgoye, Russia



Paul switched out the kit seat for resin with more detail. Cockpit detail is via 3 decals. HUD display didn't fit once the canopy was placed. Paul use Steel Beach masks for the camouflage scheme. Decals are Afterburner and featrured aggressor markings are for the 354th FW cdr a/c based out of Elmendorf, AK.



Built out of the box, Jim repts it was a somewhat "fickle" build. He used all Tamiya paint colors. Of note was the interior color mix of X14 (60%) and X-15 (40%) Exterior colors used: Med Gray (XF20), Buff(XF57), Flat Brown(XF10) and dark Green (XF27). Alclad Clear Gloss and Flat for overall finish.

Carl Geiger



1/72nd Scale MIG-3 * Red Star (ex Frog)
Carl brought along this 35 year old "build" from
his collection for the winter camo theme.



Dan Paulien



1/48th scale YAK-1 / skies * Accurate Miniatures



Out of the box build. Wing spar and turtle deck
fuel tank were a poor fit. Good cockpit detail was
noted. 2 tone gray and white scheme achieved
by overspraying the white from some distance.
Underside Russian Blue. Antenna is stretched
sprue

Charles Scardon



1/72 Dornier D.1 by Meicraft Models

This is a typical Meicraft kit, early limited injection kit with lots of clean up and alignment issues. The basic shapes check out well against the Windsock Mini Data File 12. I purchased because it looks very modern for a WW1 aircraft.



I started by sanding and cleaning up the parts. It takes a while with these kits. I used a Dremel tool and bit to grind out the cockpit and engine area—the fuselage walls are a scale foot or so thick.

Then I scratch built a cockpit and added various stuff to make it look like an aircraft interior. The engine and exhaust are from a Roden Fokker D7 (Roden supplies 2 different engines in there kit). The propeller is made from walnut and maple veneer. The tail skid is plastic with a walnut veneer. The radiator was crude so I made new filler tubes and caps from plastic stock. The machine guns were unusable so I used some from Copper State. They are very fiddley to work with but give great results when done right. The control wires are .0003 stainless from Ngeineering. They are a N gauge railroad supplier. They make some good stuff.

I used Floquil Old Silver for the exterior. The lozenge decal is from Pegasus. I had to use an old Super Scale sheet for the crosses.

Building this kit is not for the faint of heart. With some effort and patience it can be built into a nice little kit. This is the third Meicraft kit I have finished. The punishment will continue. I have this Albatross C III.



Chuck Scardon



Heller 1/72 Morane-Saulnier MS-230

Bruno Satchel's last ride

I was a wee lad of 6 when *The Blue Max* (1966) came out. It was the time of Snoopy and the Red Baron and a really cool article in the Chicago Tribune about World War 1 aircraft. I read that article dozens of times. It had color art work and drawings. Revell 1/72 scale aircraft were cheap and loaded down the shelves at the Ben Franklin. Do some chores around the house and then beg my mom to take me downtown. I begged my dad to take me to the movie but some jerk he worked with at Sundstrand told him about the minor nudity. That was the killer! I could not go. Well, I did finally see the movie and for years I wanted to do the prototype. Fifty years later it is done.

The Heller MS-230 is an excellent kit. It lacks what every Heller kit lacks—an interior. I went on Google Images and started searching for cockpit shots and found plenty. From there it was easy to put together a respectable cockpit. The MS-230 is a two seat trainer developed in 1928, but I only had to build one cockpit. For the movie

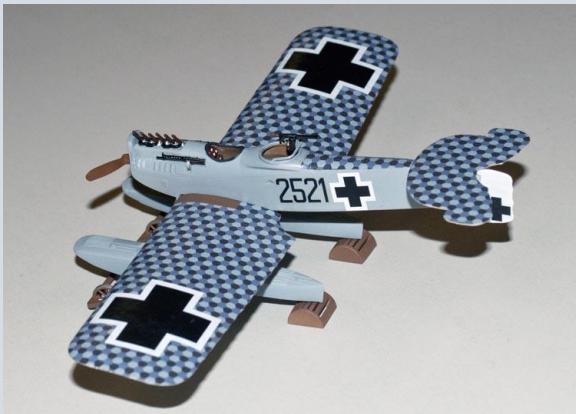
they attached a simple aluminum sheet over the front cockpit. I used .005 plastic sheet stock for that. I had to scribe the ailerons on the underside of the wing—they are not there on the kit. The structural wires for the stabilizers, tail, and wings were made with .003 stainless wire. The foot step and hand grabs were made from .010 brass wire. It was an easy build.

I used Floquil Bright Silver for the model. The decals are from an old Super Scale sheet. I used Future to apply the decals. I thinly brushed it on the areas where the decals were to go. I dipped the decals in Future and laid them on the wet area. I then brushed and wicked any excess Future away. After everything dries (cures) for a week, I gave the model a light coat Future to even up the appearance.



I am pleased with how the kit turned out. It looks nice and was inexpensive to do. I picked the kit up off of e-bay for about ten bucks including the shipping. The decals have been lying around the house for years. I hear and see people complain about the high cost of modeling and the outrageous prices for new kits. Modeling does not have to be that way. There are some great deals out there.

Charles Scardon



Toko 1/72 Hansa-Brandenburg W29

I bought this because it is an odd, ungainly aircraft. It has huge wings, a goofy looking tail, and just a weird appearance. It reminds me of the aircraft in Dastardly and Muttley in Their Flying Machines cartoon.

The kit needs a little clean up and TLC to build. The shape and dimensions are “OK”. The wing is one piece which makes building much easier than Steve Kumamoto’s build of a 1/48 kit. His wings were so heavy the struts would not support them. I had to use putty on the bottom of the fuselage and where the wings joined the fuselage.



The floats required putty also. The walls of the engine compartment had to be thinned

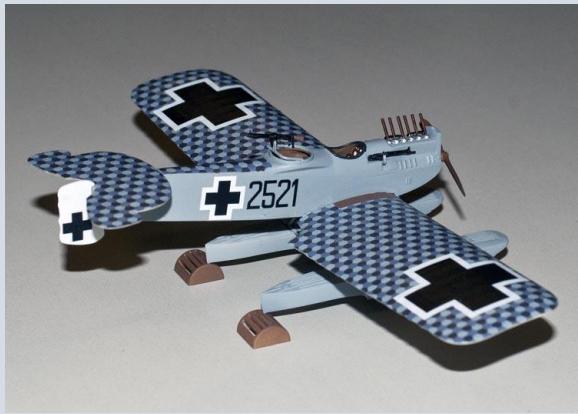
down so the engine would fit. I had to drill holes in the bottom of the fuselage to accept the pins for the float struts. The parts B9 are too short to reach from the locator holes on the wings to the floats. I discovered this late in the build so I recommend filling the holes on the wings and then just glue B9 to where they end up contacting the underside of the wing.

I used Model Master RAL 7001 Hellgrau for the grey and some glossy Model Master beige for the underside. The bottle is lost in “The box of little used paints”.



The decals are so-so. You get markings for two German machines and one Norwegian machine. The lozenge is unusable. The hexagons are more the double the size of what they should be. The color is bad. I had planned to use Pegasus decal but realized it would cost me \$40.00 to get enough to do the model. Also they are difficult to find. I would also have to piece together strips and strips of decal and match them up. The model became a shelf queen for about 8-10 years. Enter Microscale—full sheets of lozenge with no need to match strips. Check their website. I bought two sheets because there is another shelf queen waiting. I used a photocopy of the original decal and made

templates to cut out new decals. Everything seemed fine until I discovered the new sheet was very brittle. First attempt ended in failure. Second time went much better but the edges where the decal bends around the wing tips require a lot of patience and Solvaset. I had a couple spots where I had to patch the lozenge. The kit decals were delicate but worked well with my Future dip method. I over coated the model with Vallejo satin with the black cap. Good stuff!



I had this model sitting next to an F4 Phantom—it is a big airplane! Overall it is a good kit. A serious builder could do a lot with this. I am just happy to get it done.

“ChuckieCharlie” Scardon



MPM 1/72 McDonnell FH-1 Phantom

So Norris wanted to know why we buy certain kits. Well, I had this screwy idea of building all of the navy aircraft I could. That goes along with a number of other screwy ideas I have at times. Build all the USN battleships or cruisers or aircraft carriers of Japanese battleships or the Great White Fleet..... You get the idea. I think that goes far in proving the anthropological argument that we are really gatherers. Hell, Norris thinks he is going to build every Thunderbolt.

I lost the inspiration to build all those aircraft. Don't worry I still have all those other screwy ideas. This kit was nearly done for years so I decided to finish it. So borrowing from Carl Knable, I decided to close up the gear doors and put it on a stick! It makes sense, no gear bays to scratch build and detail and the aircraft has a nice clean look to it. Lots of things are good on a stick—ice cream, fondue, satays, kabobs and now models.



The stick and disc are available from McMaster-Carr. You can find them on the internet. You need to add a tube into the model for the stick to go in. For that I used a piece of aluminum tubing. Aluminum is nice to work with because it is soft and easy to

sand. I used 5 minute epoxy to glue it in. If any protrudes out just sand it smooth.

There is nothing special about the build. The kit was easy to assemble. I primed it and sanded down with paper up to 6000 grit. I painted it with Model Master GSB. I used a method I read about on Hyperscale. I started with two coats thinned to 15% paint and 85% thinner applied about 15 minutes apart, I then applied a 50-50 coat to finish the coverage. I waited about a 30 minute to apply another coat of 15-85 that helped smooth it up some more. It is the best GSB I have done yet. I have problems with gloss finishes. I let the model sit for 2 weeks in a dust free area.



Strange as it may sound, I put on the decals next. The markings are for VF-17A from the USS Saipan CVL-48. Unlike the Independence class, Saipan and sister ship Wright were built on Baltimore class heavy cruiser hulls. They were finished post WW2 and were used as training ships. I have not seen any other markings for the Saipan other than these. I applied the decals by dipping them in Future. I then gave it an overcoat of Future. I let the kit sit for a week or so and then painted the flat black walk areas on the wing and the exhaust.





FROM the *Ticks* personal files.... What appears to show several trucks in the vicinity of some rather oversized P-47 decoys?



Turns out a different photo angle and better weather reveals actual Tbombs being moved via flatbed. This just might make an interesting modeling subject

Boeing 787-8 Dreamliner

Zveda No. 7008 1/144



By Paul Gasiorowski

The Boeing 787 Dreamliner is an American long-haul, mid-size wide body, twin engine jet airliner made by Boeing Commercial Airplanes. Its variants seat 242 to 335 passengers in typical three-class seating configurations. It is Boeing's most fuel-efficient airliner and is a pioneering airliner with the use of composite materials as the primary material in the construction of its airframe. The 787 was designed to be 20% more fuel efficient than the Boeing 767, which it was intended to replace. The 787 Dreamliner's distinguishing features include mostly electrical flight systems, raked wingtips, and noise reducing chevrons on its engine nacelles. It shares a common type rating with the larger Boeing 777 to allow qualified pilots to operate both models. A total of 500 airplanes have been delivered, 324 -8's and 176 -9's to date.

The kit was well packaged, one sprue of parts, 2 pieces for the fuselage, 2 pieces for the wings, a sprue of clear parts that contained the windows and the cockpit window. The first thing I did was wash the parts in a warm soapy water solution using a soft toothbrush gently as not to break off any of the small parts. The decal sheet that

was included was for the Boeing Dreamliner initial rollout. They weren't very colorful so I searched the internet for some other options. I found a decal sheet at F-DCAL in France for United and Continental markings. They included decals for the windows. Information on the decals and their placement will be made later in the review.

The first thing I did was glue in all the clear windows in both sides of the fuselages. I then applied a coat of Tamiya gray primer to all the parts. This was a big model I added some lead to nose of the plane after I had glued the nose wheel box in place. The windows protruded somewhat from the fuselage, since there were decals for the windows, I sanded them smooth with the fuselage. After this was done, the halves were glued together and set aside to dry. The fuselage was then given another coat of gray primer.

I then proceeded to paint and assemble the engines. They were quite detailed, included double fan blades and a detailed exhaust nozzle. These assemblies were then put aside to be added later in the build.



The wings were then assembled; the lower wing was one piece and two pieces for the upper wing. After the wing dried, I did a dry fit with fuselage and it looked like I wouldn't have to glue them together. That eliminated any filling and sanding going forward. The paint scheme was Gloss White on the upper fuselage and Light Ghost Grey (MM Acryl FS36375) on the lower body. The wings and fuselage were painted separately. The fuselage for the United Airline scheme had a wavy scheme from front to back. So I made copies of the decals and cut out the gold scheme decals and used them as a template for painting the lower fuselage. I cut out the copies and laid them on some Tamiya 18mm tape and traced them out. I trimmed them out with a brand new No. 11 blade. These pieces were placed just below were the gold decal stripes would be as the curvature is the same. I then added a little more tape and proceeded to paint the lower fuselage Light Grey (MM Acryl). I gave it two/three coats to make sure I had good coverage.

I then made more copies of the wavy scheme and applied them to the lower fuselage just lining them up with the grey that was just painted. Next was to apply several coats of Gloss White (MM Acryl FS17875). This process was done over several days. After applying the last coat of

Gloss White, I removed all the Tamiya tape and misc. paper coverage from the lower fuselage.

The next thing I did was to paint the wings. I started with the Gloss White and applied several coats to insure good coverage. The lower part of the wing was painted Light Ghost Grey with several coats. After looking on the internet at many pictures of the Dreamliner, there was no definitive scheme for the leading edges of the wings. Some pictures showed an aluminum/silver leading edge, other were just white. Even in pictures of the liveries of different airlines, there was no consistence in the color of the leading edges.



The next step was to add the decals that I purchased from F-DCAL. I started with the door decals as the gold stripe decals would be going over some of the doors in the process. I added the decals and let them sit for a couple of hours before proceeding to add the window decals. These decals were added in segments since it would be easier to position smaller pieces, rather than use a long strip of windows. I let the plane sit for a day before adding the gold stripe along each side of the fuselage. These were also cut into manageable strips to aid in the positioning of the decals. The next day I added the United decals and any smaller

decals, like aircraft number, the name Dreamliner, and any other small details. The decals came off the backing if you just looked at them; it took no more than about 20 seconds for them to come loose. The only decals that seemed out of the ordinary were the ones for the cargo doors on the right side and one decal on the left side. After applying them they were very glossy. The engines by themselves took a long time to apply as there were about 12 pieces for each engine. There was also one spinner decal for the inside of each engine. The cockpit window decal was one piece and it lay down very nicely.



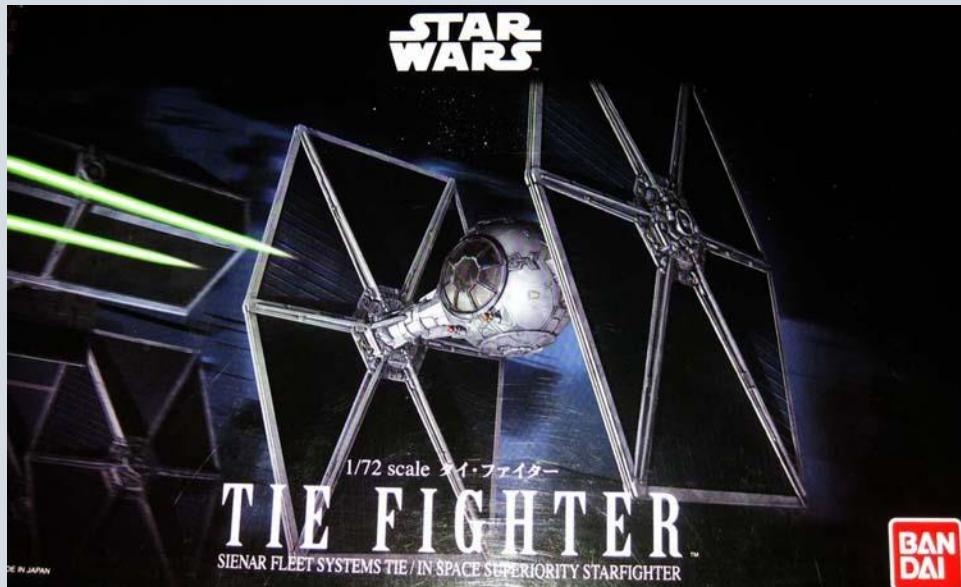
For the landing gear I opted to use metal parts from Scale Aircraft Conversion which I ordered from Sprue Brothers. The cast metal parts are very delicate and are prone to be bent easily. Replacing the plastic landing gears was an easy decision based on the size of the model.



The cast metal parts took a little bit of cleaning up with some small files. Once the parts were cleaned up I did a dry fit to make sure that I had all the glue points determined. I used super glue for these parts. The main landing gear was glued in first and then followed with the 2 smaller parts for each. The four wheel bogies were assembled individually and applied to the main gear assemblies. This process almost insures that they all sit squarely on the ground. The front wheels were then added next. I then attached the wing assembly and it fit great without any glue.

This was an enjoyable build, the Zveda kit was great as all the parts fit well. My next build will probably be a United 727, 720 or 747. The problem is trying to find the decals for these particular planes. I plan to use the United Airline aircraft at the next club exhibit at the Butch O'Hare show next No

Bandai 1/72 T.I.E. Fighter



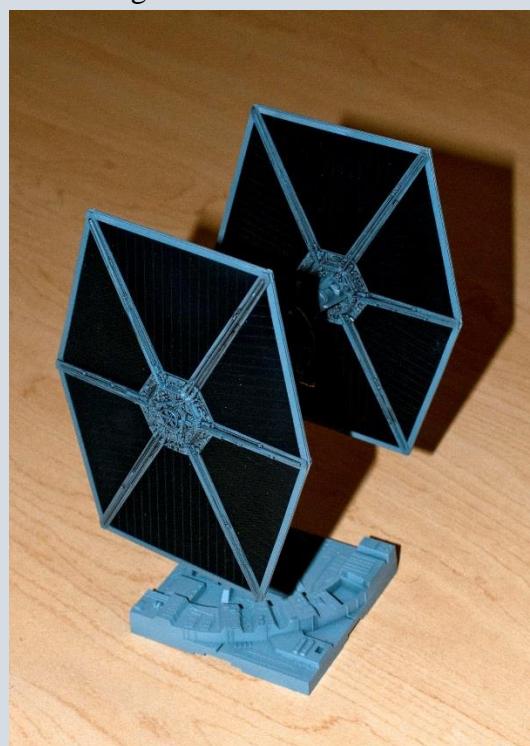
I saw the original Star Wars movie when it was released in 1977. I was 21 years old; I'm younger than that now.

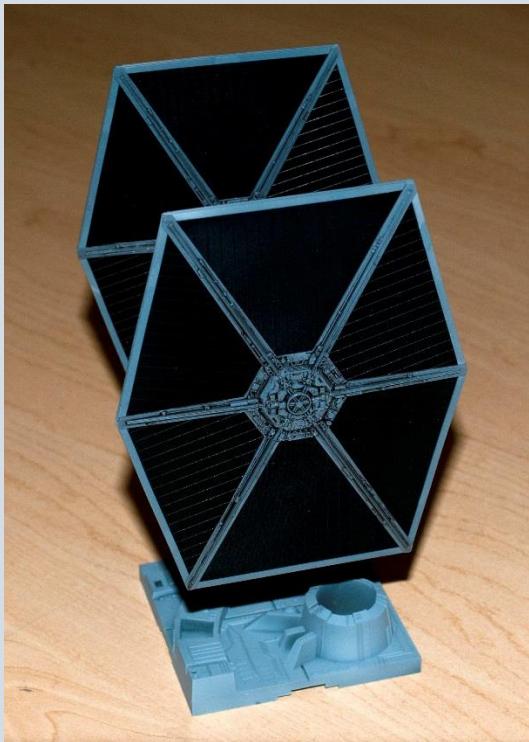
Since it began, Star Wars models and toys have littered the landscape. Models of Star Wars subjects have generally been treated as throw away toys with little regard for accuracy or scale.

International licensing agreements have added to the Hodge podge of kit availability and quality. The original kits were produced by MPC. Currently in the US and Europe, Revell holds the rights to produce kits, in Asia and Japan these rights are held by Bandai. In the U.S., you cannot run down to the local hobby shop (if you still have one) and buy them. They are readily available through E-Bay and Amazon from Japan. Bandai is primarily known for Gundam kits, basically giant, weird looking robots. These kits are also produced using state of the art molding techniques.

By Mike Hanlon

Their Star Wars kits do not require glue, but should not be thought of a "Snap Tight", the tolerances are tight and the fit is amazing.





The T.I.E. fighter kit is molded in black and gray plastic and does not require painting to achieve acceptable results. The kit also includes water slide decals and stickers, so it can appeal to kids as well as adults. One challenge in painting the kit is that the instructions are printed in Japanese with no painting recommendations in English. Searching the Internet yielded matches to Tamiya paints. Fun fact, the original studio models were painted with Pactra Sea Blue. On my model the cockpit and center pods were painted with Tamiya Neutral Gray, the solar panels were painted with Tamiya Rubber Black; Mig washes were used to highlight the panel lines.



I used glue on some parts, but mostly out of habit, it truly doesn't need it. The kit provides a clear part for the cockpit but also provides the same part in gray with no clear sections. The studio models had no clear windows as they caused reflections. I actually like the look without the windows.

The model goes together very quickly and was the most fun I've had building a model in quite some time. If you like Star Wars, you owe it to yourself to try one.

Gyro sez... situational awareness is paramount to a successful mission!! Well, actually what he said was, "WTF was that??"



(Sixth Annual Northern Illinois Model Contest)

Saturday, May 20, 2017 9:00AM to 5:00PM

McHenry County College, Crystal Lake, Illinois

Home of the 2017 IPMS R5 Regional Contest

"1917: America Enters the Great War"

Gold/Silver/Bronze Judging

Special Awards for WW I Subjects

Gigantic Raffle/Huge Vendor Area/Food By WGW Foods,LLC

Visit: www.lakesregionmodelers.com for news and updates.



IPMS R5 Regional Contest

Saturday May 20, 2017

9:00 am to 5:00 pm

Gold/Silver/Bronze Judging

Special Theme Awards for WW I Subjects

Gigantic Raffle/Large Vendor Area

Food by WGW Foods, LLC

Walk in entry fee: \$5;
Contest registration: \$10
for 5 models, additional
models at \$1 each

Children 12 years old
& under enter free



McHenry County College
8900 US Highway 14
Crystal Lake, IL.
60012

Active Duty Military &
First Responders
with ID enter free

Visit www.lakesregionmodelers.com
for more information, show flyer, forms, & updates

DOOLITTLE RAIDERS 75th ANNIVERSARY On 18 April 1942, airmen of the U.S. Army Air Forces led by Lt. Col. James H. ("Jimmy") Doolittle carried the Battle of the Pacific to the heart of the Japanese empire with a surprising and daring raid on military targets at Tokyo, Yokohama, Yokosuka, Nagoya, and Kobe. This heroic attack against these major cities was the result of coordination between the USAAF and the U.S. Navy, which carried the sixteen North American B-25 medium bombers aboard the carrier *USS Hornet* (CV-8) to within take-off distance of the Japanese Islands. Here, a pair of alert escorts follow the *USS Hornet* to protect her lethal cargo of B-25 bombers. (*U.S. Air Force Photo*)

A larger, high-res version can be viewed or downloaded here:

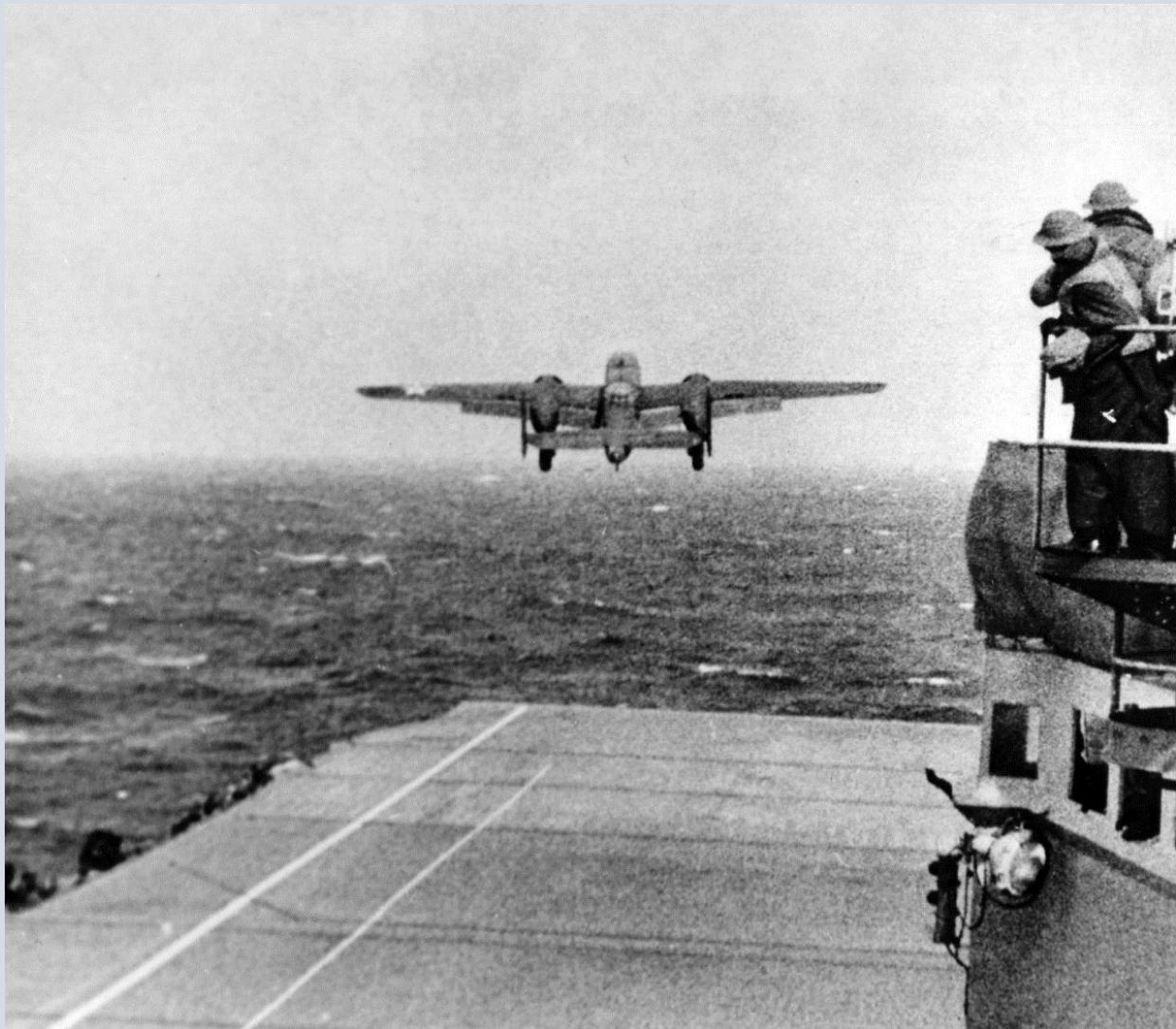
<https://media.defense.gov/2010/Feb/04/2000397379/-1/-1/0/100204-F-1234S-002.JPG>



USS Hornet (CV-8) had 16 AAF B-25s on deck, ready for the Tokyo raid. (U.S. Air Force photo) A larger, high-res version can be viewed or downloaded here:
<https://media.defense.gov/2010/Feb/04/2000397381/-1/-1/0/100204-F-1234S-001.JPG>



(U.S. Air Force photo) A larger, high-res version can be viewed or downloaded here:
<https://media.defense.gov/2010/Feb/04/2000572703/-1/-1/0/050607-F-1234P-018.JPG>



Compiled by Jeff Rankin-Lowe



75th Anniversary Doolittle Raiders B-25 gathering at Grimes Field, Urbana, Ohio April 15th April 16th Two days' worth of events and programing highlighted by a ramp full of Mitchell bombers. The following are images from the event. Thanks to Mark Nankivil for providing the following images he shot while covering arrivals and departures at Grimes Field, Urbana, Ohio























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