

THE KETCHUP - NOVEMBER THROUGH JANUARY

**The next monthly meeting for Capt. James J.
McKinstry Chapter IPMS/USA**

**Friday, March 20 - First Floor, Lindsey Room
Arlington Heights Library Meeting starts at 7:30 PM**

Meeting theme for March is Peeping Toms & Queers

Scheduled Program: Building wooden Props ~ by Charles Scardon

**THIS is our 44th year as an IPMS/USA Chapter
Club Officers**

Norris Graser President

Mike Hanlon Secretary/Treasurer

The Tick

Newsletter Editor

Dan Paulien Vice Pres./Program

Paul Gasiorowski Chapter Contact

McKinstry 2015 THEMES and PROGRAMS

Mar 20 Peeping Toms & Queers Anything electronic ...Growler, Prowler, Raven, TACAMO, P-3 Orion, SR71, TR-3A Black manta.. U-2/TR-1 etc
• Program: Demo by Charles Scardon ~Building wooden props

Apr 10 .NUKE NITE Anything nuclear...
• Program: Demo by Charles Scardon ~ decaling: Applying Lozenge Patterns

May 22 WW I nite

June 19 BARE METAL – Ships, planes

July 17 Inline engines

Aug 28 Multi color schemes

NOVEMBER 2014 MEETING

The modeling theme for November: "FRESH FISH"

Quite a few models were on hand for Show n Tell including plenty of subs. In all, 28 models were on the display tables for the evening.

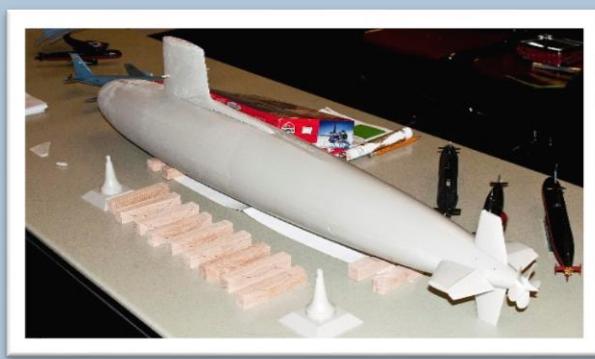


Mark Murray, Submarines 1/350 scale. Astute Class, HMS Astute, Hobby Boss Kit, Russian Alfa Class, DML Kit, USS Dallas, Los Angles Class, DML Kit, USS Springfield, Improved Los Angeles Class, DML Kit,



Mark Murray 1/700 USS Ben
USS Ben Franklin, Lafayette Class, DML Kit, USS Ohio, Ohio Class, DML kit, USSR Sierra Class, DML kit.

Carl Geiger
1/700 USS Ben Franklin SSBN 640



Charlie Scardon Sovacet, 1/700 HP model, big blue sub, I400, 1/700 Skywave I 14, 1/700 Skywave USS Tigerfish, 1700, Skywave, *rebuilt the sail from scratch.) M1, British Submarine, 1/700, Skywave U1004, 1/144 Revell Germany Seebund, 1/72, ICM USS Dallas, 1/400 Revell



Frank Ress

Skipack Class, 1/72, Mobius kit. Under construction, working a wooden ways for the sub, rather than using the posts that come with the kit. Looks like the read lower rudder might cause him an issue. Working on drawings and ideas to get it right. HUGE, HUGE 1/72 model. Looking forward to seeing the kit complete.

Steve Kumamoto

Sopwith Dolphin, 1/72 Czech Masters OOB- All resin, needs to be weathered and rigged. Fairey Barracuda, 1/72, Nono IN progress, kit was in RED plastic. Steve needs ideas on how to keep the red from bleeding through. Several ideas were tossed out as a resolution. Start with dark grey or black to stop the bleeding

Paul Gasiorowski

KC-135E, 1/144, Minicraft OOB, No big issues except for the thick sprue attachments to the engine nacelles, wings, and fuselage. Used Model Master Acrylics to finish the model. F-22 Raptor, 1/72, Revell, Snap-Tite Kit Wanted to try something quick. Plane mounted on a pylon. Hardly any gaps on the snap tite parts. Used Model Master Acrylics, used peel off decals supplied with the kit. Kind of glossy decals but works for a quick build. Two nights to build. Russian Oscar Class, 1/700, Hobby Boss Another quick build kit, a couple of nights to finish. Used Model master Acrylics, Hull Red and Flat black. Now he needs to learn how to make water, to put the sub in.

Dan Paulien

EXOCET missile, 1/72. Exocet in French means Flying Fish. Exocet made news in the Falklands war by sinking the British ship HMS Sheffield.

Mike HANLON

Now in the trash Hasegawa Raiden now in the trash. Mike wasn't happy about the Hinomaru for either side of the fuselage. The rounded area makes a good fit insignia almost impossible. So Mike caved. Gave in.. Gave up. Quit & went home. Loser

Glen Estry

AH-1F Cobra, 1/48, Revell OOB, Built to represent a picture of the real thing, used appropriate decals and markings, weathered the model to try and match the picture.



Norris Graser

/48 Tamiya P47D Razorback, Thundercal Decals (T-004) Model Master paints, 086, 087 ANA 613, ANA613. OD Faded, Medium Sea Gray, Neutral gray, Floquil Yellow. Match a P-47 located with the 310th FS/58th FG in New Guinea. Used Lockheed 150 gallon drop tanks from a Tamiya P-47M kit. Used a resin seat



Butch O'Hare display November 2013



For the past few years we have been setting up display tables at the Butch O'Hare contest held in November. This year there were two tables with plenty of models along with flyers with club dates.

Most of the time there was a member or two "manning" the tables to talk plastic. Late afternoon John Koziol turned up with 3 of his large subs which drew quite a bit of interest. I guess size does matter! The end result was a surprise award from the Butch O'Hare club

for Best Club Display. Dan Paulien is said to have taken the award home, re engraved it to say best Modeler in the World and now displays it in his model room along with all of his buck 99 builds.

THANKS to those who contributed models or time:
Carl Geiger, Steve Kumamoto, Charles Scardon, The Tick, Dan Paulien, Glenn Estrey, John Koziol, Lee Lygiros, Bill Lygiros.



JANUARY 2015 MEETING

The modeling theme for January:
“SNAKES & DRAGONS”



Draken Carl Geiger

JANUARY 2015 MEETING







Dan Paulien

A-37 Dragonfly, 1/48 Monogram

He did it in Viet Nam colors as used by the Vietnamese AF. Used lead foil for seat belts. Stretched sprue for the antennas.. Only down side of the kit was the seam in the nose of the kit. To smooth it out he had to take some of the detail off. Paints used were Model Master Enamels. And he only paid \$5.00 for the kit. Westland Wyvern, 1/72 Trumpeter. Built OOB, mixed colors to get the correct Sky Color rather than buy new paint.

Paul Gasiorowski

A-37 Dragonfly, 1/48 Monogram

Paul built his as a T-37A Training Aircraft and the other side as a T-37B, tactical close Air support. Paints used were Model Master Acrylics. Some parts were lost to the CARPET Monster, mainly the Support struts for the landing gear. Decals for the "A" version were from the spares box, the "B" version used the kit decals. A quick build.

Glenn Estry

MQ-9 Reaper, 1/48, Revell Germany OOB, replaced all the pitot tubes because they broke off during construction and replace them with brass. Also indicated the prop was molded backwards and he redid it. Sent a letter to Revell indicating the problem, there answer was kit was discontinued.

Mike Hanlon

FW-90A8, 1/32, Hasegawa OOB changed only the decals and used Eagle decals F6F-5N Hellcat, 1/72, Eduard OOB, Gunze Gloss Sea Blue paint P-40E, 1/48, Hasegawa OOB, Superscale decals

John Kosiol

Stuka, 1/24 scale, 21ST Century Models Prebuilt model, but had a large snake on both sides of the fuselage.

Steve Kumamoto

Ki-45 "Nick", 1/72, Revell

In Japanese it was called the Toryu or "Dragon Killer". He built it back in the "70's". Basically OOB. Used Floquil paint mixes to get the correct colors, way before paint manufacturers were supplying basic colors for aircraft. Walthers decals for the stripes, used for the canopy frames.

Charlie Scardon

USS Farenholt, 1/700, Dragon

Under construction. Explained how he used photo copies to understand how the other side of the ship was painted.



The Nautilus

Pegasus Hobbies

1/144 scale



By Glenn Estrey

The Nautilus Pegasus Hobbies 1/144 scale model of, from Disney's ["20,000 Leagues Under The Sea"](#)

Designed by artist Greg deSantis, It is noted that since Disney owns the copyrights to the submarine depicted in their movie, this model is called an 'artist's interpretation' to avoid getting a nasty letter from the friendly legal department at Disney.

The first thing I noticed about the model from the picture on the box, was that it had some resemblances to the Civil War ship H.L. Hunley, most notably, the harpoon mounted torpedo and the heavily riveted hull, which I liked. What I DIDN'T like was the price. \$69.00. When I first saw this model, that's what stopped me, but when I saw this in a hobby shop having a 40% Off sale on plastic models, I went right to the checkout with it. \$42 was a lot better price.

Upon opening the rather weighty box, I found 9 sprues nicely wrapped, (some areas covered in protective foam sheet) along with one envelope containing a good sized plate of photoetch and complete set of masks for the ornate windows. The model included a nice interior 'living room' that made for some intricate painting and if I wanted, could have made much more detailed. I decided that most likely, the details wouldn't be seen unless the interior was illuminated, so, off to the internet I go and find Evan Designs web - site which sells very small LEDs, switches, battery holders, etc.



(<http://www.modeltrainsoftware.com/ledlights1.html>), for \$5 (shipping extra), I got an LED, switch, and button battery holder.

The hull and other pieces are nicely engineered and molded well, barely any flash at all and the pieces fit together well. With one complaint; the sprue attachment points are located in the joints of each piece. This means that in order for the pieces to fit tightly/smoothly/evenly, you must get a small file or sanding stick to remove the excess plastic because the joints are rabbeted for the angular construction to work, and will not meet flush with an obstruction there. This was my only beef because it was in multiple places on almost every piece.

The window masks were a nice addition, but they didn't fit perfectly in every frame. Also, I think the adhesive could have been stronger and the mask made from thinner material to 'seal' better on each pane. The photo etch

parts were great and there were plenty. A bit of advice:

Since I also build wood ships that contain brass parts, I am a big fan of 'Blacken-It', a nitric acid bath to blacken metals. Do NOT use Blacken-It on the photoetch parts. \$10 mistake! The railings are so thin, the Blacken-it actually made them weaker and areas fell apart as I tried to pick them up. I called Pegasus and luckily they sold the replacement photoetch for \$10 and told me not to use Blacken-it. The railings and side stairs are the most fragile of the photoetch, and, for me, was nerve-wracking, even at 1/144 scale (I have no idea how anyone can work on 1/300 or smaller scales). I decided it will be a long time before I use photoetch for anything ever again.

The giant squid model support/base was made of solid, heavy vinyl. I used CA glue and that worked well, but I was concerned about acrylic paint sticking to the vinyl. I used a lacquer primer and that seemed to work. Nothing much to say about this other than I thought that an actual squid might be pinkish-gray so I used Vallejo's Beige Red as the main color and Dark Blue Grey as a wash,

then applied a clear gloss lacquer to give it a 'wet look.' After painting, I drilled a small hole for the battery wiring and switch for the LED and hot-glued them underneath the base. The actual Submarine color I chose was Testors Metalizer color, Burnt Iron, a nice black with flecks of brass in it





Steve Kumamoto doesn't stop building when he is done building! That is, when the model is finished, he will make a custom box built to hold the model in place. He has fabricated a variety of custom built boxes in various sizes to store and transport. Additionally, he will often make wings, tails, and props etc. as removable items for compact storage utilizing a much smaller custom box than if the parts were glued to place. Steve often looks like he is carrying an extra pair of golf shoes in a box.. but likely, the box has a model or more tucked safely away. You just never know: Golfer or model geek. YOU decide...

The *Tick*